



# #9756

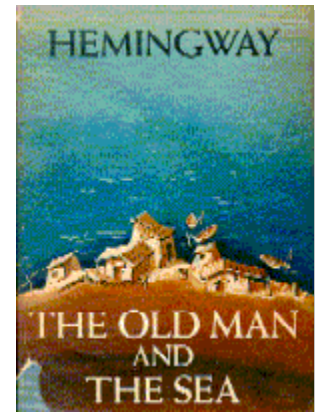
## HEMINGWAY: A PORTRAIT

DIRECT CINEMA, 1999

Grade Levels: 9-13+

21 minutes

1 Instructional Graphic Enclosed



### DESCRIPTION

Docudrama explores some events that shaped the life and writing of Ernest Hemingway. Touches on his boyhood, the influences of World War I, the running of the bulls in Pamplona, Spain, and his time in Cuba and Key West. Reveals something of his passion for life and curiosity about death.

### ACADEMIC STANDARDS

#### **Subject Area: World History – Era 8 – A Half-Century of Crisis and Achievement, 1900-1945**

- ★ Standard: Understands the search for peace and stability throughout the world in the 1920s and 1930s
  - Benchmark: Understands how the emergence of new art, literature, music, and scientific theories influenced society in the early 20th century (e.g., the impact of innovative movements in art, architecture, and literature, such as Cubism, Surrealism, Expressionism, Socialist Realism, and jazz; reflections of war in such movements as Dadaism, and the literary works of Remarque, Spender, Brooke, and Hemingway; the major themes of writers of the "Lost Generation" in the post-World War I era; prominent musicians and composers of the first half of the century and the cultural impact of their music around the world; how Freud's psychoanalytic method and theories of the unconscious changed views of human motives and human nature) (See Instructional Goal #1.)
- ★ Standard: Understands the causes and global consequences of World War II
  - Benchmark: Understands the exceptional violence of the Spanish Civil War (e.g., as described in works by George Orwell and Ernest Hemingway) and understands how foreign intervention affected the outcome of this war (See Instructional Goal #1.)

## INSTRUCTIONAL GOALS

1. To depict Hemingway's life and writing in the historical backdrop of the 1920s, 1930s, and World War II.
2. To introduce major events in Hemingway's life and his writing.

## VOCABULARY

- |                  |                          |
|------------------|--------------------------|
| 1. attain        | 9. fascination           |
| 2. bullfight     | 10. fundamental          |
| 3. cease         | 11. influential          |
| 4. classic       | 12. marlin               |
| 5. confrontation | 13. prose                |
| 6. coward        | 14. safari               |
| 7. epilogue      | 15. self-inflicted wound |
| 8. eternity      | 16. water buffalo        |

## BEFORE SHOWING

1. Locate the following places on a map of the world: Michigan, Key West, Italy, Cuba, and Spain.
2. Review the major world events from 1920-1949. Consider how these events may have impacted Hemingway as a person and a writer.

## AFTER SHOWING

### Discussion Items and Questions

1. What does this video reveal about Hemingway's passion for living and curiosity about death? How does his life fit the themes of endurance and one-on-one confrontations?
2. What are some of Hemingway's better known works?
3. What did Hemingway win the Nobel Prize for? What does his acceptance say about him as a person and a writer?
4. What impact did the following time periods and events have on Hemingway as a person and a writer?
  - a. his boyhood in the Michigan forests
  - b. his attempts to save a dying comrade on a World War I battlefield in Italy
  - c. the Running of the Bulls in Pamplona, Spain
  - d. his Key West beachside home
5. Why did Hemingway consider *The Old Man and the Sea* to be his greatest work? What was his personal fascination with the sea?

### Applications and Activities

1. Evaluate the producer's decision to create a docudrama rather than a traditional documentary of Hemingway's life.
  - a. How did this medium try to identify moments of truth that had a significant impact on Hemingway's life and writing?
  - b. How did the minimum dialogue allow viewers to make their own judgments?
  - c. How might this format allow you to better understand Hemingway's life and work?

2. Research further about Hemingway's life. Write an in-depth biography expanding on events and places touched on in the video. Consider influential people in his life.
3. Complete the Hemingway Crossword Puzzle. (See Instructional Graphics.)

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## RELATED RESOURCES

- [A Day's Wait #2467](#)
- [A Farewell to Arms #8260](#)
- [The Old Man and the Sea #9567](#)
- [Snows of Kilimanjaro #8409](#)



### World Wide Web

The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

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- **SIMON AND SCHUSTER: ERNEST HEMINGWAY**

[http://www.simonsays.com/subs/txtobj.cfm?areaid=18&pagename=hemingway\\_about](http://www.simonsays.com/subs/txtobj.cfm?areaid=18&pagename=hemingway_about)

Thorough collection of Hemingway information, books to buy, video clips from the A&E Biography on Hemingway, and a selection of photographs from the Scribner Archives.

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- **THE ERNEST HEMINGWAY COLLECTION AT THE JOHN F. KENNEDY LIBRARY**

[http://www.cs.umb.edu/jfklibrary/hemingway\\_menu.html](http://www.cs.umb.edu/jfklibrary/hemingway_menu.html)

The most comprehensive body of Hemingway material currently available in one place. Includes unique manuscripts audiovisual, and documentary holdings related to Ernest Hemingway.

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- **HEMINGWAY RESOURCE CENTER**

<http://www.lostgeneration.com/hrc.htm>

Includes an in-depth biography, a bibliography, audio clips, a FAQ section, and an on-line discussion forum.

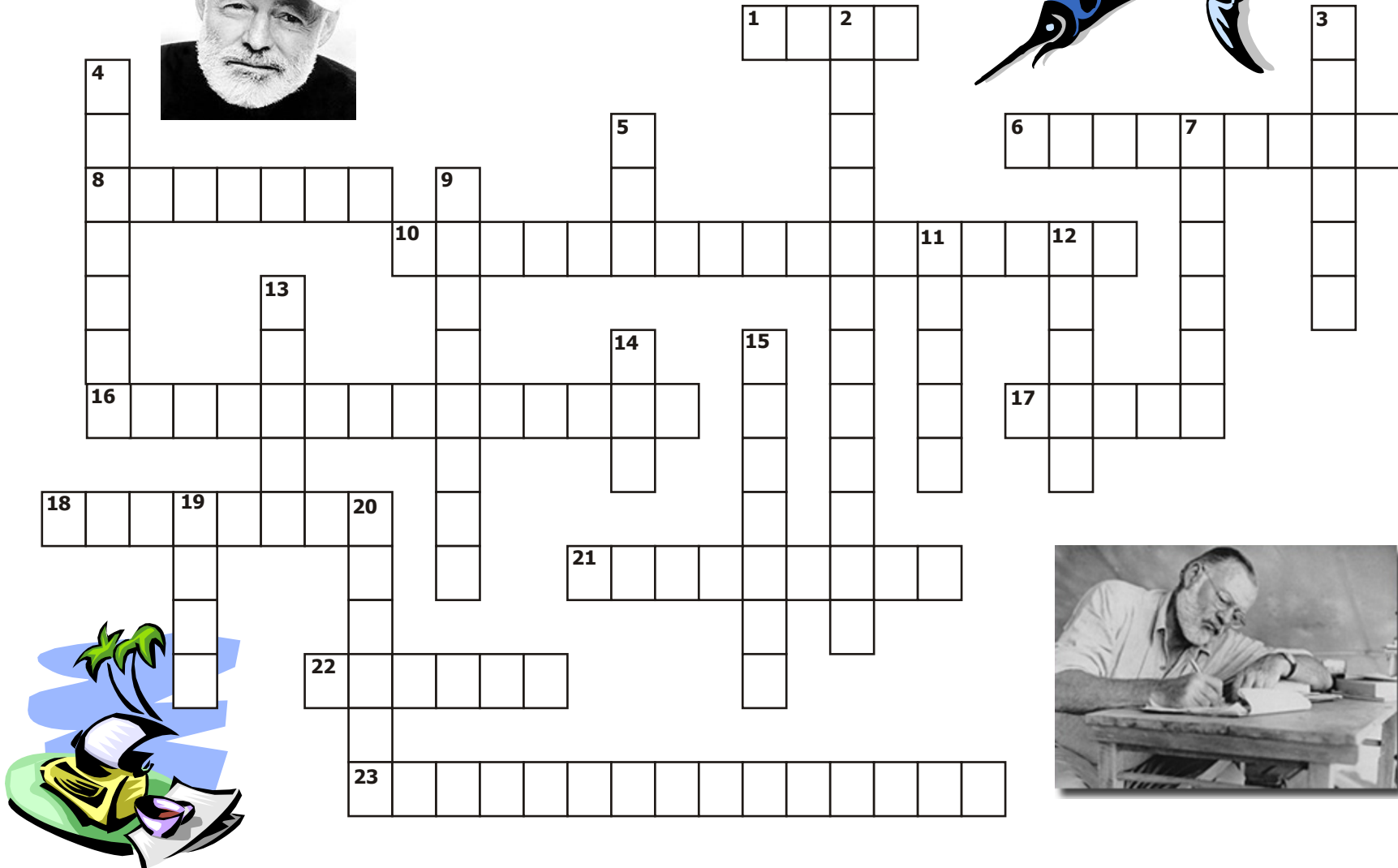
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## INSTRUCTIONAL GRAPHICS

- HEMINGWAY CROSSWORD PUZZLE



## Hemingway Crossword Puzzle



## Hemingway Crossword Puzzle – Clues to Puzzle

### ACROSS

1. *The Old Man and the Sea* is set in \_\_\_\_\_.
6. When Hemingway graduated from high school, \_\_\_\_\_ was raging in Europe.
8. Hemingway lived for a number of years in \_\_\_\_\_, Florida.
10. As a young man, Hemingway spent much time outdoors around Lake Michigan, where he developed a love of \_\_\_\_\_.
16. Instead of going to college, in 1917 Hemingway went to work as a reporter for the \_\_\_\_\_.
17. The quote, "All you have to do is write one true sentence," is from the novel, *A Moveable \_\_\_\_\_*.
18. In *Death in the Afternoon*, Hemingway wrote about running with the bulls in \_\_\_\_\_, Spain.
21. In 1918, Hemingway volunteered to drive an \_\_\_\_\_ for the Red Cross in Italy.
22. Hemingway had tried to enlist in the Army. He was turned down because of poor \_\_\_\_\_.
23. Hemingway's wartime experiences in Italy inspired his novel, \_\_\_\_\_.

### DOWN

2. One of Hemingway's great passions was the Spanish sport of \_\_\_\_\_.
3. In *The Old Man and the Sea*, Santiago struggles to catch a giant \_\_\_\_\_.
4. Ernest Hemingway was born July 21, 1899, in \_\_\_\_\_, Illinois.
5. Hemingway wrote *The \_\_\_\_\_ Also Rises* in 1926 in Paris.
7. Hemingway's writing style has been described as \_\_\_\_\_ and to the point.
9. In 1953, Hemingway was awarded a \_\_\_\_\_ Prize for *The Old Man and the Sea*.
11. Gertrude \_\_\_\_\_, an expatriate American living in Paris, had a significant influence on Hemingway's writing style.
12. Hemingway was awarded the \_\_\_\_\_ Prize for literature in 1954.
13. Hemingway died on July 2, 1961, at his home in Ketchum, \_\_\_\_\_.
14. Hemingway worked as a reporter during the Spanish Civil \_\_\_\_\_, where he found his inspiration for the novel, *For Whom the Bell Tolls*.
15. *The Old Man and the Sea* is a short novel, sometimes called a \_\_\_\_\_.
19. In his later years, Hemingway had the nickname \_\_\_\_\_.
20. Hemingway drew on his fascination with big-game hunting in *Green Hills of \_\_\_\_\_*.

### A Writer's Life

**What do you know  
about the life of  
Ernest Hemingway?  
You can check  
your knowledge—  
and maybe learn  
a little more—  
as you  
complete  
the puzzle.**

## Hemingway Crossword Puzzle – Answer Key

