

#9227

THE HISTORY OF WESTERN ART: PASSION AND REVOLUTION

AMBROSE VIDEO PUBLISHING

1999

Grade Levels: 12-13+

30 minutes



DESCRIPTION

Presents an overview of the Romantic era in European art, from Gericault, Delacroix, and Goya and their paintings representing heroism and history, to Constable, Turner, and Friedrich and their focus on landscapes. The emphasis of this artistic period is on feelings, emotions, and heroism.

ACADEMIC STANDARDS

Subject Area: Art Connections

- Standard: Understands connections among the various art forms and other disciplines
 - Benchmark: Knows how characteristics of the arts vary within a particular historical period or style and how these characteristics relate to ideas, issues, or themes in other disciplines

Subject Area: Visual Arts

- Standard: Understands the visual arts in relation to history and cultures
 - Benchmark: Understands relationships among works of art in terms of history, aesthetics, and culture
- Standard: Understands the characteristics and merits of one's own artwork and the artwork of others
 - Benchmark: Understands some of the implications of intention and purpose in particular works of art

INSTRUCTIONAL GOALS

1. To introduce the Romantic movement.
2. To examine the works of well-known and influential artists of the Romantic movement.
3. To study other important artists of the Romantic movement.

VOCABULARY

1. aquatint
2. etching
3. salon
4. vortex

AFTER SHOWING

1. Research English poet Lord Byron's reason for his involvement in Greek-Turkish war and the romance surrounding him.
2. Who was Rousseau and how did his writings inspire the revolutions in the United States and France? What did he mean by, "Man is born free and lives forever in chains."
3. How did Pompeii's discovery trigger a new genre of art?
4. Explain "Experience of beauty was a reaction to objects that were simply attractive; experience of the sublime was a reaction to objects that were in some way repellant."

RELATED RESOURCES



Captioned Media Program

- The History of Western Art: The Age of Splendor #9229
- The History of Western Art: A New Vision #9225
- The History of Western Art: Reason and Enlightenment #9228



World Wide Web

The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **ART HISTORY RESOURCES ON THE WEB**

<http://witcombe.sbc.edu/arthlinks5.html>

A comprehensive, detailed site on Romantic art, including other art periods. Provides numerous names of Romantic artists to click on in order to view their paintings, and the description and short explanation of each painting.

- **WEBMUSEUM, PARIS**

<http://www.ibiblio.org/wm/paint/auth>

Provides a long list of artists' names to choose from. Upon selecting a particular artist, gives a biographical description, the artist's works, and links to specific art-related terminology.

- **ARTLEX ART DICTIONARY**

<http://www.artlex.com/artlex/intro.html>

Find definitions for more than 3,200 terms used in visual culture, along with thousands of images, pronunciation notes, quotations, and cross references.