



#8727

FORGET ME NOT: THE ANNE FRANK STORY

Grade Levels: 6-12

60 minutes

GRACE PRODUCTS CORPORATION 1996



DESCRIPTION

Mat Fritzlinger, a teenager fascinated by the neo-Nazi movement, takes a mysterious voyage into the past while visiting a Holocaust museum. He finds himself in Nazi-occupied Amsterdam in 1944, living as a Jew. There he meets Anne Frank and learns what life during that time was really like. Miep Gies, a friend of Anne, introduces this two-part fictionalized account of an historical event.

INSTRUCTIONAL GOALS

1. To stimulate a study of man's inhumanity to man.
2. To dramatize the pain and joy of adolescence through Anne Frank's written descriptions.
3. To examine the destructiveness of racial and ethnic intolerance.

BACKGROUND INFORMATION

In the Netherlands, in 1942, a young girl went into hiding with her family because people wanted to imprison them. They wanted to avoid being taken against their will to camps where human life had no value—where people were murdered, not because of something they had done, but because of who they were. They were Jews.

From time to time our world goes mad and people misunderstand people because they're different. Some people hate that way all the time. In every form, this is prejudice, this is bigotry, this is racism, this is hatred. Call it what you may: this is intolerance.

In this video, a young boy filled with this kind of hatred—a neo-Nazi who hates Jews—suddenly finds himself face to face with the consequences of his beliefs. Barriers of time fall away and he meets and comes to terms with one of the victims, Anne Frank, a young girl from the Netherlands.



VOCABULARY

1. Allies
2. anti-Semitism
3. Axis nations
4. black market
5. concentration camps
6. D-day
7. "Final Solution"
8. genocide
9. Gestapo
10. Gypsies
11. hero
12. Holocaust
13. Jewish badge
14. Kristallnacht
15. Nazis
16. persecution
17. Reich
18. SS
19. Star of David
20. typhus

AFTER SHOWING

1. Why did Mat paint on the displays in the museum?
2. Who were the Nazis?
3. To which city was Mat transported to visit the Anne Frank family?
4. Which war was going on when Mat visited Anne Frank?
5. Why did the soldiers take Anne Frank and her family away?
6. Why did Mat reveal the location of the hiding place?
7. Did Mat Fritzlinger really go to visit Anne Frank?
8. What lesson did Mat learn?



Applications and Activities

1. Keep a diary or journal. Give the students a question every day to answer. For example: What do you do when you get up in the morning? What do you like to eat for lunch? Describe your bedroom at home. What do you do in the evenings? Describe a situation in the past few days in which you were happy.
2. After watching this video, ask the students to draw their impressions. Allow open creativity or direct them to a specific theme.
3. Using a map of Europe, have the students locate the major locations for the events in WWII or in the drama of Anne Frank: Amsterdam, Auschwitz concentration camp, and Bergen-Belsen concentration camp. Anne was born in Frankfurt, Germany. Do this as a library research project.
4. Have the students create a space the size of the bedroom in which Anne may have had to stay. Measure out a space about 2 yards by 5 yards. Compare this space with the size of their own bedrooms.
5. Anne wrote the diary in Dutch. Have the students learn a few phrases in Dutch. For example, "Dear Kitty" is "Lieve Kitty."

6. Have students take the part of one of the characters in the video, and be interviewed by others in the class. Give the assignment ahead of time so preparations can be made.
7. Invite a person who is familiar with the history and problems of the Holocaust to visit the class. If there is a Jewish community center or congregation in your city or town, contact their offices for possible resources.
8. Experience what it feels like to be completely cast out. The Jews had to wear yellow stars to identify themselves. Wear something similar to the yellow star around school for a day. Have a class discussion about how it felt to be stared at and singled out.
9. Have the students do library research on victims of intolerance in our world today or in recent history.



RELATED RESOURCES



Captioned Media Program

- Just a Diary #2488
- The Life of Anne Frank #3053

World Wide Web



The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid-safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **MUSEUM OF TOLERANCE**

<http://motlc.wiesenthal.com/>

Contains a comprehensive resource on the Holocaust and WWII, with over 3,000 text files and tens of thousands of photos. Link to the "Simon Wiesenthal Center," a leading international Jewish human rights agency.

- **AMNESTY INTERNATIONAL**

<http://www.amnesty.org/ailib/index.html>

To find a report on a particular country, check the "A-Z country index pages."

- **CHILDREN'S RIGHTS**

<http://www.unicef.org/voy/>

Read stories about children's rights, give your opinion, know how to take action, and other topics from this UNICEF site.

- **UNITED STATES HOLOCAUST MEMORIAL MUSEUM**

<http://www.ushmm.org/>

Read historical topics such as "Explore the History of the Holocaust," "Anti-Semitism," "Forced Labor," and



*"...In spite of everything,
I still believe that people
are really good at heart."*

- Anne Frank