

EASY ART PROJECTS



CFE 3234V

OPEN CAPTIONED
COYOTE CREEK PRODUCTIONS
1991
Grade Levels: 3-7
50 minutes

DESCRIPTION

Donna Hugh presents three easy art lessons: Working With Oil Pastels, Foil Art, and Printmaking. The required art supplies are common and inexpensive. Describes and demonstrates the steps for each project. The foil art takes three days and the printmaking two days because of the drying time between steps. ART LESSONS FOR CHILDREN SERIES.

INSTRUCTIONAL GOALS

- To demonstrate the use of oil pastels to create a luminous color picture.
- To demonstrate the use of heavy-duty mylar, aluminum foil to create a bold design with lowered and raised surfaces.
- To demonstrate the creation of a raised cardboard mat and the process of making a variety of prints from that mat.
- To emphasize the characteristic qualities of each of these art techniques.
- To encourage participation in these diverse art activities.

BEFORE SHOWING

1. Preview the video to determine unfamiliar vocabulary and concepts.
2. Prepare the appropriate art supplies for immediate use after viewing the video.
 - a. Oil pastels project: Oil pastels, including an extra box of white pastels, and sturdy black paper or tagboard measuring 12" x 18".
 - b. Foil art project:
 - (1) First day: Square of cardboard or chipboard, crayon, and bottle of white glue.

[NOTE: Cardboard should be at least two inches narrower than the roll of foil used on day two.]

(2) Second day: The art project from the previous day, heavy-duty aluminum foil, an ordinary pencil with an eraser that is not too worn, and a bottle of black shoe polish with a sponge applicator.

(3) Third day: The art project from the previous day and some steel wool.

c. Printmaking project:

(1) First day: Chipboard or cardboard measuring 12" x 18", tagboard measuring 12" x 18", crayon, scissors, and white glue.

(2) Second day: A variety of colored construction paper measuring 12" x 18", three colors of water-based printing ink, a little bit of water, a brayer (roller), and a cookie tray.

AFTER SHOWING

1. Discuss a variety of subject matter possibilities in addition to the subject presented in the demonstration.

2. Choose a subject matter and perform the production steps demonstrated in the video.

3. Display the projects.


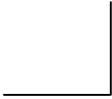
4. Discuss the projects, with emphasis on their highlights.

a. Describe the subject matter.

b. Describe color, line, texture, shapes, and patterns.

c. Describe and sequence the production process.

SUMMARY



Donna Hugh presents three easy art lessons:
Working With Oil Pastels, Foil Art, and
Printmaking.

Lesson One: Oil Pastels

Oil pastels are inexpensive, easy to use, and go anywhere. They come covered with paper, like a crayon, but they can be broken and the paper removed.

The subject matter for this oil pastel project is mushrooms. The shape is simple, like an upside-down letter *u*. Some mushrooms have an elongated u-shape and others are bell-shaped.

Working on black paper, put white under everything to give it more brilliance. Shade the picture so that one side is darker. Build up and blend the color. The end product is almost like a painting. As a last step, outline the major parts of the picture with a black oil pastel. The demonstration picture requires about an hour to complete.

Lesson Two: Foil Art

Foil art has raised and lowered surfaces. The raised surfaces are shiny and the low surfaces are rather dull. This gives the illusion of old pewter or silver.

Start with chipboard or cardboard, something that doesn't bend easily. Other necessary supplies include some heavy-duty foil, a crayon, a bottle of white glue, a bottle of black shoe polish with a sponge applicator, and a regular pencil with an eraser that is not worn.

Using a crayon, draw a decorative fish on the cardboard. Squeeze white glue on the crayon lines and let the glue dry overnight.

Cover the picture with foil, shiny side out, and fold it over the edge of the cardboard. Rub fingers on the foil. Press the pencil eraser inside and outside every line, trying to raise the foil along the lines. This process takes 10 to 15 minutes.

Smear shoe polish on the foil surface. Let the foil dry for one day before burnishing it with steel wool.

Lesson Three: Printmaking

Printmaking can be done over and over again with many different effects. Things that produce these different effects include paper color, ink color, and the number of ink colors on a single print.

Supplies for this project include chipboard or cardboard, tagboard, a crayon, scissors, white glue, three colors of water-based printing ink, a small amount of water, a brayer (roller), a cookie tray, and colored construction paper.

Using a crayon, draw a simple picture or design on tagboard. Cut the shapes from the tagboard and place them on cardboard, leaving spaces between shapes. Paste the pieces securely to the board, or “mat.” Avoid using words in the design because anything printed will come out backward.

Squeeze some white ink in the tray, flick water on it, and run a brayer through it. Using the brayer, roll the ink on the mat. Turn the mat ink-side down on a piece of construction paper. Flip the sandwich over and rub the construction paper with fingers. Peel back the paper and look at the print. After the initial print, make other prints from the same mat. Use different colors of paper and more than one color of ink to achieve different effects.