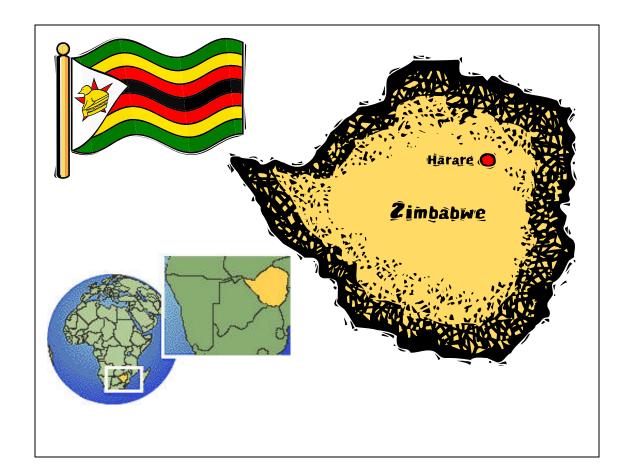
Captioned Media Program

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#11959 ZIMBABWE

NEW DIMENSION MEDIA/QUESTAR, 2005 Grade Level: 6-10 30 Minutes





CAPTIONED MEDIA PROGRAM RELATED RESOURCES

#3685 ZIMBABWE: TOURISM ALONG THE ZAMBEZI RIVER #10960 AFRICA'S CHILD: ETHIOPIA: FESTIVAL OF FIRE #11039 TRIBAL RELIGIONS

TEACHER'S GUIDE Grades 6 to 10 & Up

Zimbabwe Beyond Our Borders Series

Subject Areas: Geography, Social Studies, History, Sculpture, African art, Wildlife Conservation

Synopsis: Describes the ancient African civilizations embodied in Zimbabwe's ruins. Captures modern-day Zimbabwe, praising the country's dedication to wildlife conservation and the renewal of native ecological communities destroyed when the Zimbabwe River was damned to create an inland waterway. Films the vibrant face of Zimbabwe art as manifest in Shona sculptures, traditional ceramics and woodcarving. Records the expansion of the tourist trade and the establishment of wildlife farms.

Learning Objectives:

- Objective 1) Students will be able to describe the distinctive geography of Zimbabwe.
- Objective 2) Students will be able to describe the ruins of ancient African civilizations and the history of Zimbabwe as a seat of ancient African kingdoms.
- Objective 3) Students will be able to recall the history of British occupation of the area and Zimbabwe's fight for independence from Britain.
- Objective 4) Students will be able to analyze the issues involved in wildlife farming and conservation.
- Objective 5) Students will be able to describe Zimbabwe's native ceramics, pottery and stone carving.

Vocabulary:

fabric of society, landmark nation, nomadic, savannas, focal point, ecosystems, granite outcrop, world conservation, acacia tree, relocation, growth industry, conservation policy, animal utilization, regeneration, human interference, Rhodesia, regional heritage, conventional, terracing, botanical gardens, strylitsia, pathfinder species

Pre-Viewing Questions and Activities:

- 1) Where is Zimbabwe located?
- 2) What is the former name of this country? Which country colonized Zimbabwe?
- 3) What animals are native to Zimbabwe?
- 4) What kind of art is produced in Zimbabwe?

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5) Can you describe the geography of Zimbabwe?

Post-Viewing Questions and Discussion:

- 1) Where in Zimbabwe can the largest herd of Black Rhinos in the world be found?
- 2) Why does the government of Zimbabwe support crocodile farms?
- 3) What is a Shona sculpture?
- 4) What was the name given to the largest wildlife relocation in the world? Why was it necessary to relocate these animals?
- 5) If you wanted to view the ruins of ancient African civilizations, where would you go in Zimbabwe?
- 6) If you wanted to view exotic flowers that have survived for millions of years, where would you go in Zimbabwe?
- 7) Why is the elephant considered to be a pathfinder species?

Additional Activities:

- 1) Investigate Cecil Rhodes' opinion of the people of Zimbabwe. How were his views typical of the times in which he lived?
- 2) Investigate how and why the opinions of Swiss missionaries concerning African civilizations, differed from those of British landowners in Zimbabwe.
- 3) Investigate the native flora represented in botanical gardens near Zimbabwe's border with Mozambique.
- 4) Investigate authentic African art to define styles and treatments that are truly African.
- 5) Investigate wildlife farming in Zimbabwe to form an opinion for or against this type of wildlife conservation.

FOR INFORMATION, OR TO ORDER CONTACT:

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