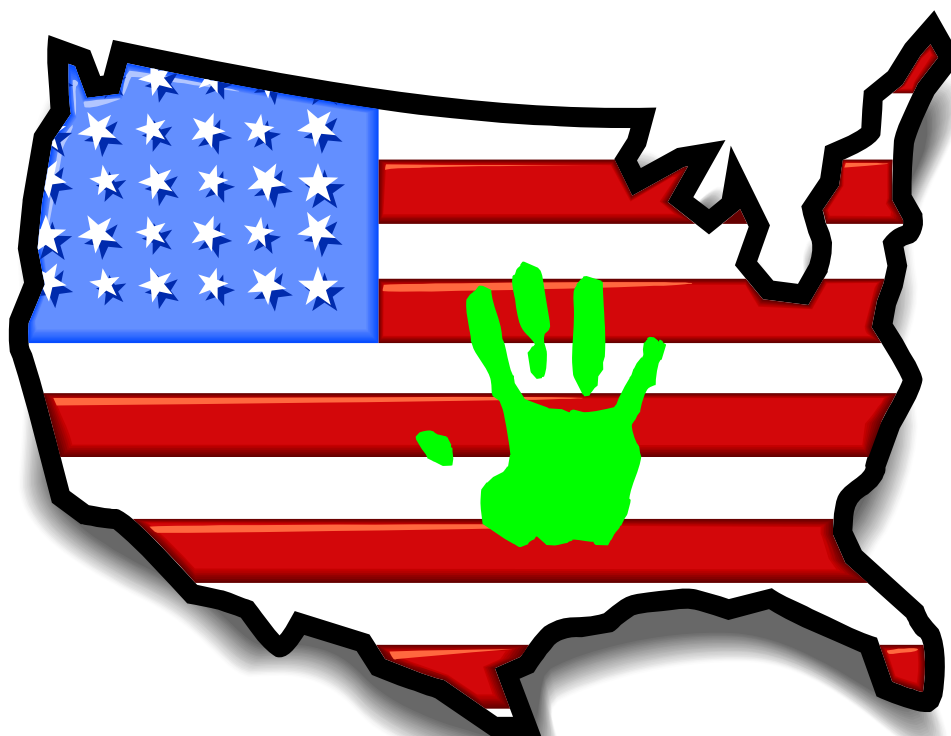


# #10182

## CRAFTING IN THE USA: USA—PATRIOTIC DESIGNS

KS, INC., 2003  
Grade Level: 5-12  
27 Minutes  
5 Instructional Graphics Included



### CAPTIONED MEDIA PROGRAM RELATED RESOURCES

[#10174 CRAFTING IN THE USA: FOLKLORE](#)  
[#10175 CRAFTING IN THE USA: HAWAII](#)  
[#10177 CRAFTING IN THE USA: MIDWEST—PLAIN STATES](#)

**Special Note**

to Teachers, Parents, and Group Leaders about the "Hands On" Philosophy!

**Hands On Crafts for Kids** is all about celebrating our kids' creativity through the following three elements.



**Creativity.** Crafting is truly a wonderful way for children to express themselves and build self-esteem. The projects are designed just for kids to encourage development of individual style and expression.



**Crafting with a Purpose.** Hands On invites kids to use their crafting to help others. From making gifts to special projects, crafting can be both a fun activity for kids and a source of ideas for charitable projects.



**Knowledge.** Learning takes place through well-designed, curriculum-based, creative projects. As kids explore their creativity, they will also learn about the world we live in.

**All Kids are Creative!!**



Dear Kids and Parents:

It's time for another journey with Hands On Crafts for Kids - across the United States! From New England and the Atlantic coast, all the way across the continental United States and even to Hawaii, its time to celebrate the customs and symbols of the 50 United States.

There are state birds, flags, landmarks, and design styles representing each of the major regions of the country. We also have a special section on Appalachia - an area rich in crafting tradition, and a chapter on folklore and legends like Pecos Bill and Paul Bunyon, and lastly a chapter on patriotic designs for the entire USA.

Though each project shows a finished craft and all of our steps - don't be afraid to use some good old "American creativity". Substitute your favorite colors and any supplies you might have around the house. Make each project the way YOU want to. With Hands On there's no right or wrong way - only your way!

We hope you'll watch Hands On Crafts for Kids on television, too. It can be found on Public Television Stations all across these United States! Check your local tv guide or visit us on the web at [www.craftsforkids.com](http://www.craftsforkids.com). You can find information on how to find the program in your area plus lots of other great projects!

A little red, white and blue is in order so choose your favorite project and lets get started on a trek across these great United States!



Publisher .....	Katherine Stull
Project Editor & Design .....	Barb Zimmerman
Production, Layout & Design .....	Tamara Durant
Printing .....	Press of Ohio

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# Basic Instructions and Special Tips

Look these ideas over before you begin Crafting in the USA. Have a wonderful trip!



## IMPORTANT!

When you see the "helping hand" symbol on a project page, it means you may need adult supervision to do the project. Always use care when using tools or a heat source. Be careful and safe!



## Prepare and protect your work surface and your clothes

Prior to beginning your craft project be sure and cover your work surface with plastic or old newspapers. A neat and clean work surface makes for fun and easy crafting. Be sure and protect your clothes as well. Wear an old shirt or an apron. And always keep a roll of paper towels handy to wipe up spills.



## Basic Supplies

There are some basic supplies that are used throughout the book which are not always in the project supply lists. Some of these general supplies are: paper clips, toothpicks, paper, tracing paper, paper plate/paint palette, bowls for mixing, etc. Always review the supply list and instructions before getting started. Make sure you have all your supplies ready before starting a project.



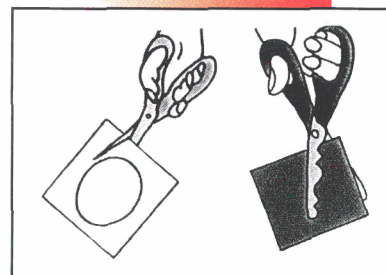
## Read product directions

For best results, always read and follow directions given on each product label. Some products may seem to do the same thing, but there may be important differences you need to know. Sometimes it's helpful to test a product on a piece of scrap supply before using it on your project.

## Basic Instructions and Special Tips, Continued

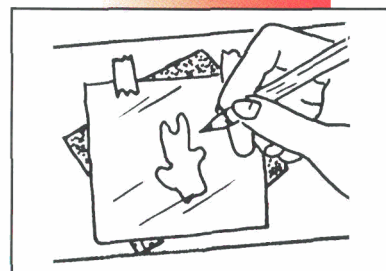
### Cutting

When cutting with a pair of scissors, always work slowly and evenly. Hold the material you are cutting with the opposite hand, turning it toward the scissors as you cut. When using decorative edge scissors be sure and line up the cutting design that is along the edge of the scissor as you cut out shapes. Work slowly so you maintain a consistent decorative edge.



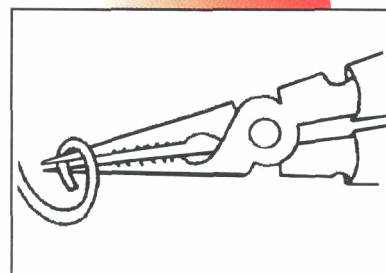
### Tracing patterns

Trace the desired patterns from this book with a pencil onto tracing paper. Lay the traced pattern on top of a project surface. Place transfer, or graphite paper under the pattern then trace over design with a soft pencil, or crayon. Another way is to cut out the pattern from the tracing paper. Lay the cut out on your desired material, and draw around it.



### Craft Wire

Craft wire comes in different sizes or gauges for example 18, 22, and 24 gauge. The higher the number the thinner the wire. Sometimes with thinner wire you can bend and shape it with your hands. However, some wire like the 18 gauge wire requires the use of needle nose pliers in order to bend and shape it to the desired design.



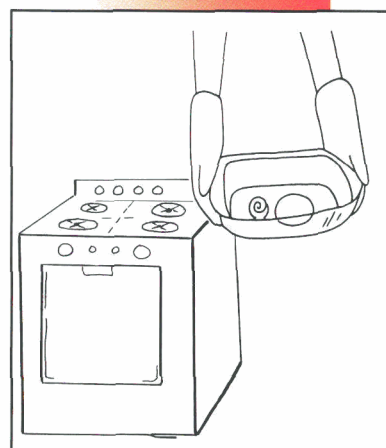
### Clay

#### Oven bake clay

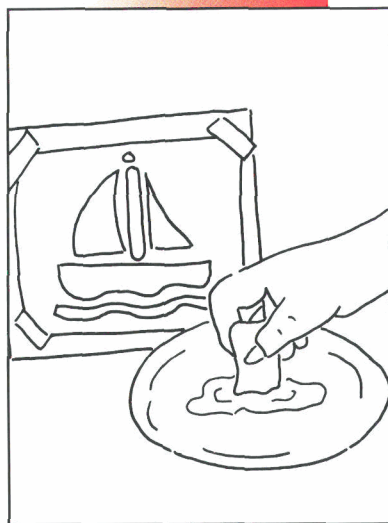
Knead clay until soft to make it easy to work with. Cover working surfaces with wax paper, then clean surfaces and wash your hands thoroughly after kneading. Bake clay on an oven proof glass surface in a 275°F oven for 15 minutes per 1/4" thickness, with good ventilation. **DO NOT USE MICROWAVE OVEN.** Avoid over baking.

#### Eraser clay

Bake clay on an oven proof glass surface in a 250°F oven for 10 minutes, with good ventilation. **DO NOT USE MICROWAVE OVEN.** Avoid over baking.







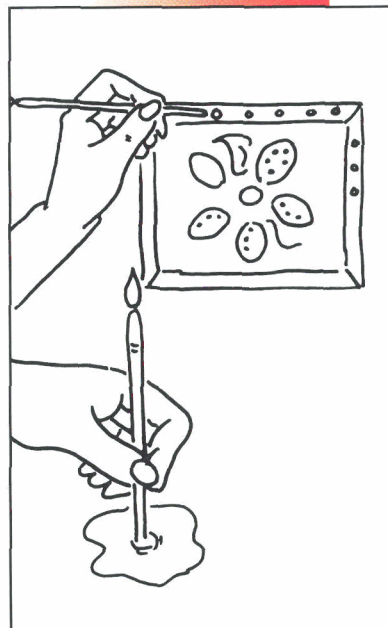
## Painting Techniques

### Stenciling

Secure the edges of the stencil with masking tape on the item you'll be stenciling. Squeeze a small amount of desired paint color(s) onto paper plate. Tap the flat end of a stencil sponge into the paint, tapping excess paint off on plate. Pounce the sponge onto the center of the stencil, applying an even coat of paint. To add an additional color to the same stencil pattern, use a clean stencil sponge and apply new color.

### Dry-brushing

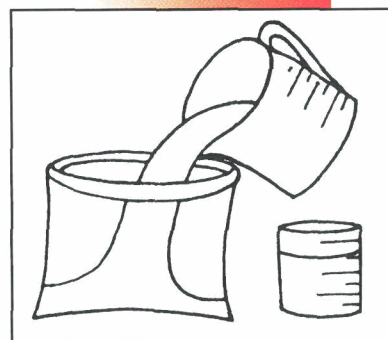
To dry brush, dip the tip of a dry brush into paint. Blot excess paint on a paper towel and apply in light strokes to surface.



## Special effects

### With paint or markers

You'll note that we frequently refer to adding special highlights to a project using paint or makers. To add decorative dots, eyes, etc. dip the end of a paint brush into desired paint color and apply it to your design. Lift the paint brush handle straight up from the project so the paint won't smear. Wipe off the end of your paint brush before changing colors. You can also use cotton swabs for this technique, however you'll need to use a separate one for each color used. You can achieve similar results by using markers from fine point to wide point markers. It's always recommended to use permanent markers so the colors won't bleed if used over paint or other mediums.



## Instant Papier-Maché

Mix instant papier-maché in a plastic bag or mixing bowl. Add 32 oz. of water to 1lb. of instant papier-maché. Warm water mixes faster. Knead until firm like clay or stiff dough with no dry spots. If mixture is too soft, add more dry maché; if too dry, add water sparingly. Mixed instant papier-maché in a plastic bag will keep at room temperature for some time, or indefinitely in a refrigerator.

# All American Storage Bin

by Patty Cox

Red, white and blue is the basis for this Americana design for saving notes, cards and other papers.

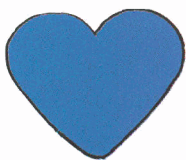


## You will need:

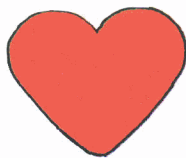
- ☐ Red letter size file jacket
- ☐ Shadow Paper - red & blue
- ☐ White vellum
- ☐ Brown craft paper
- ☐ White felt
- ☐ Heart punch
- ☐ Decorative Edge Scissors
- ☐ 1 yard - 16 gauge wire
- ☐ Hole punch
- ☐ Heavy duty tape
- ☐ Glue stick
- ☐ Raffia
- ☐ Scissors

## Step-by-step:

1. Cut a piece of 6" x 9" brown craft paper.
2. Punch hearts from shadow paper and vellum: 16 blue, 28 red, 19 white vellum. Or, use pattern and scissors. Glue them in rows on brown craft paper according to picture.
3. Glue flag design on red shadow paper. Using decorative edge scissors, trim around flag leaving a 1/8" border. Then, glue onto white felt. Trim edges leaving a 1/4" border.
4. Glue the flag centered on red file jacket.
5. Bend 16 gauge wire in half forming heart center. Bend each heart side, then twist wires together at heart bottom.
6. Punch holes in file jacket top, 1" from each side. Thread wire ends through holes, bending wires 6" from ends. Twist wire twice around hanger. Bring ends to back. Cover wire ends with tape.
7. Tie raffia bow below wire heart.



Cut 16  
Blue Hearts



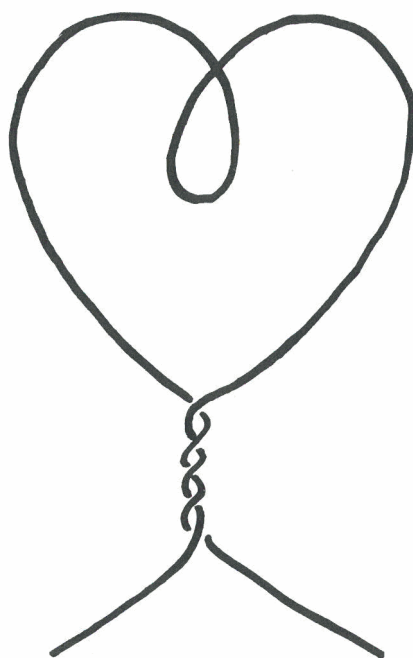
Cut 28  
Red Hearts



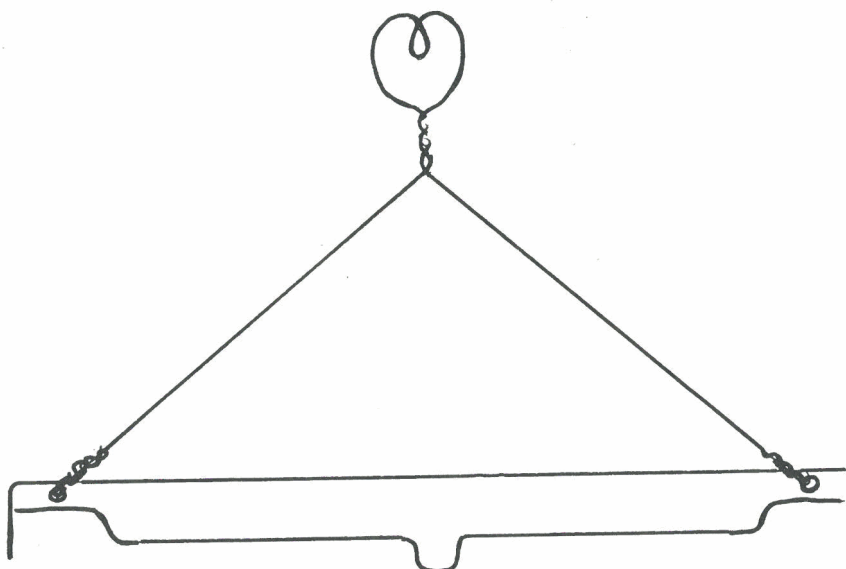
Cut 19  
White Hearts



## Step-by-step (continued):



Bend 16 gauge wire in half forming a heart center.  
Bend each heart side, then twist wire together at the heart bottom.



Punch holes in file jacket top, 1" from each side.  
Thread wire ends through holes, bending wires 6" from ends.  
Twist wire twice around hanger.  
Cover wire ends on the back of the folder with tape.

Strathmore Kids® Series, Shadow Paper, Pure Paper Velum;  
Fiskars® Paper Edgers, Paper Punch, Hand Punch, Scissors; Toner Plastics, Inc.™ Fun Wire™



# Let Freedom Ring

by Patty Cox

The American eagle is the symbol of America for his strength and nobility.

## You will need:

- ☐ Foam sheets - brown, white, red & blue
- ☐ Small hole punch
- ☐ 22mm Bell
- ☐ 6" Length embroidery floss - tan
- ☐ Glue
- ☐ Scissors
- ☐ Pencil

## Step-by-step:

1. Trace and cut door hanger and wings from brown foam sheet. Trace and cut eagles head, shield, three stars and tail from white foam sheet. Trace and cut shield bar from blue foam sheet. Cut three shield stripes from red foam sheet.
2. Punch small hole for eye on eagles head.
3. Glue wings on back of hanger. Following picture, glue eagle and shield in place on top of hanger.
4. Glue completed brown hanger onto white foam sheet. Trim around door hanger and wings, allowing a border of white foam 1/4" wider to show around edges. Cut out hole for door knob.
5. Punch small hole along the bottom center edge of door hanger. Slide bell onto 6" length of embroidery floss and secure with a knot. Thread ends through hole. Tie off ends and trim.

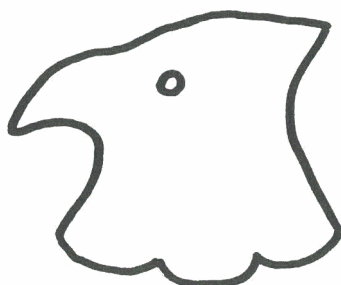
Star  
Cut 3 -  
White



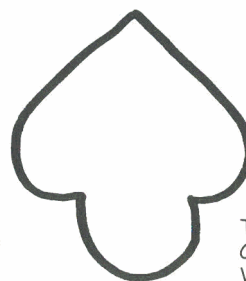
Beak -  
Cut 1 -  
Yellow



Eagle Head  
Cut 1 -  
White

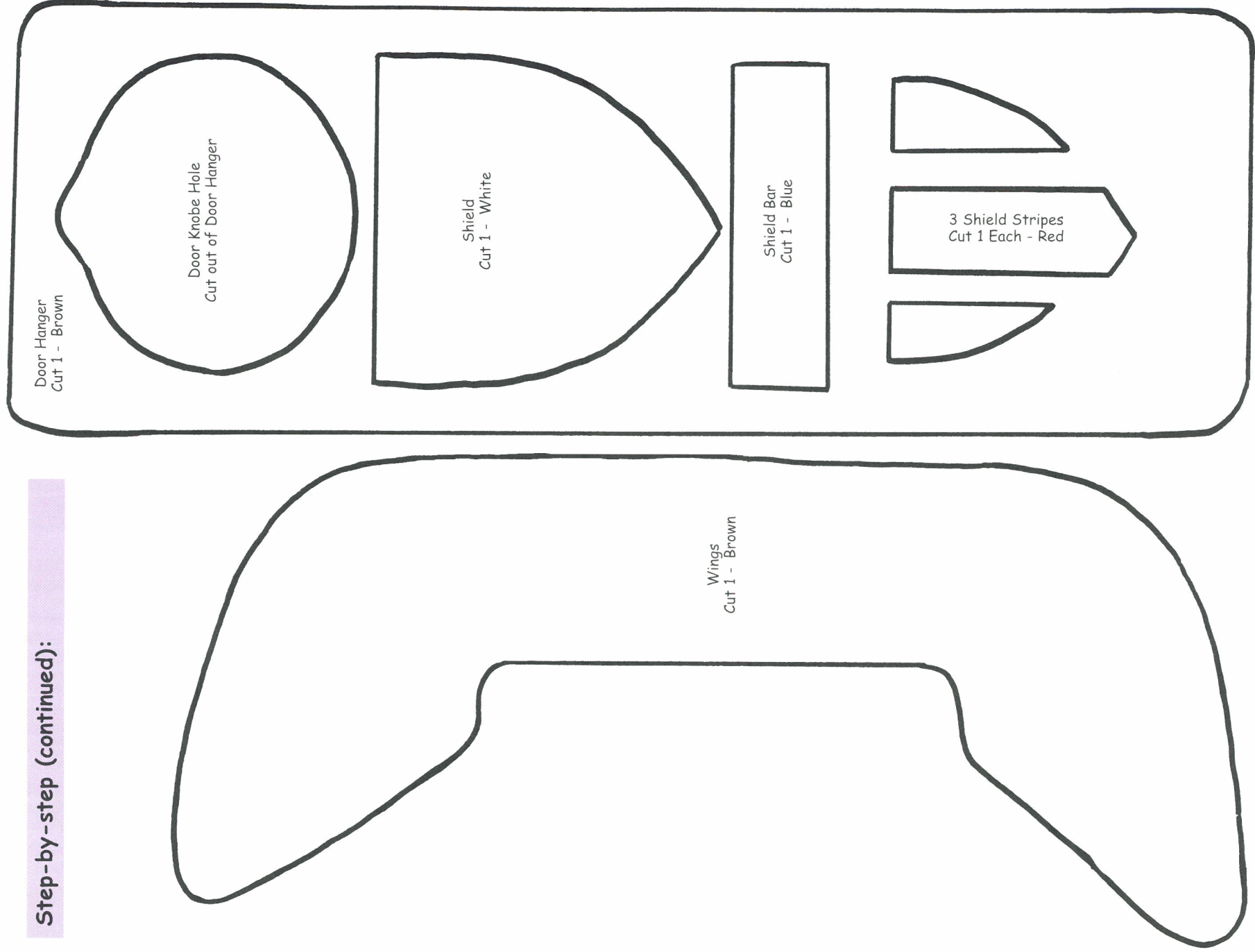


Tail  
Cut 1 -  
White



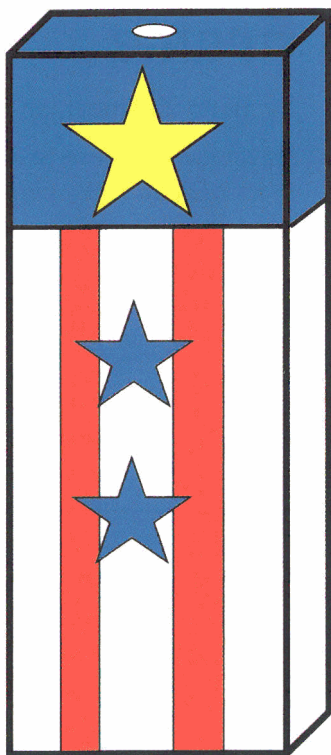


Step-by-step (continued):

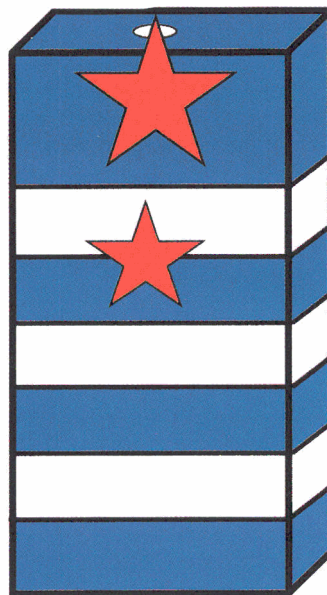


Fiskars® Scissors, Hand Punch;  
Beacon™ Craft Foam Glue™

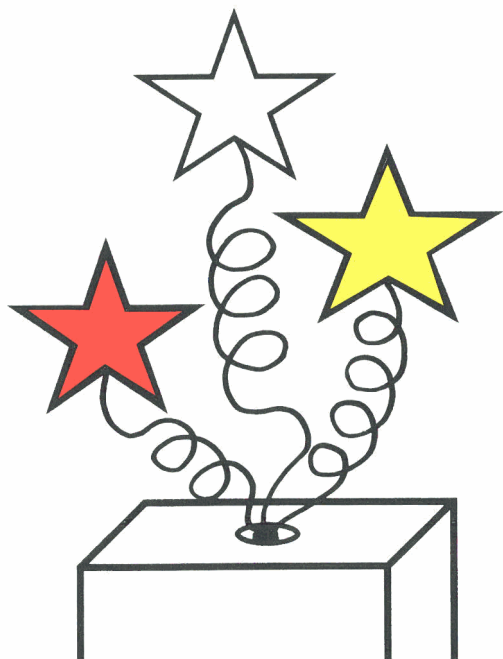
## Step-by-step (continued):



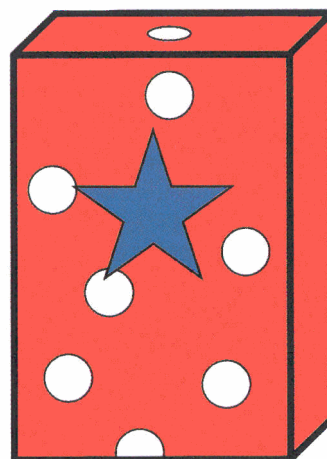
2" x 4" x 10" Fire cracker



2" x 4" x 8" Fire cracker



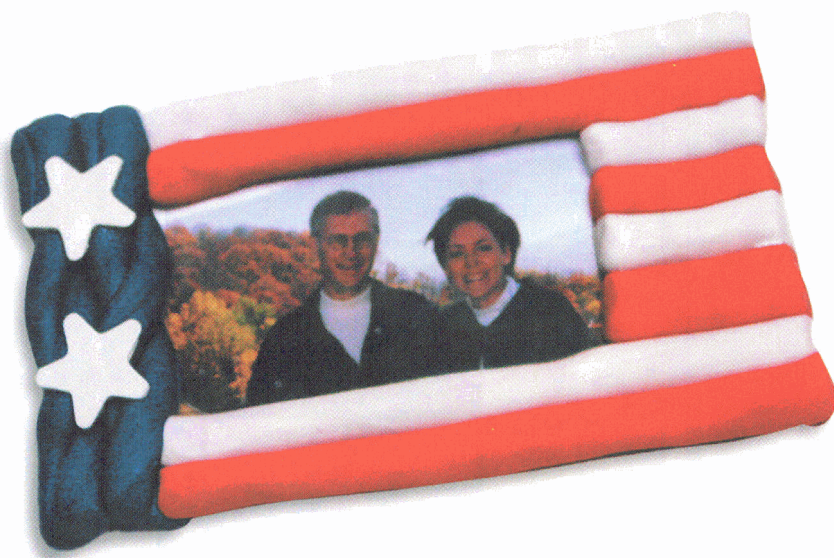
Drill a hole in the center top of each fire cracker.  
Insert three stars on chenille stems.



2" x 4" x 6" Fire cracker

Delta Ceramcoat® Acrylic Paint, Interior/Exterior Varnish;  
Beacon™ Kids Choice Glue™; Fiskars® Craft Hand Drill; Scissors





# Red, White and Blue Frame

by Barb Zimmerman

Picture your favorite American in an easy to make clay frame

## You will need:

- |  |  |
|--|--|
| <input type="checkbox"/> 2oz. Each oven bake clay - red, white, blue | <input type="checkbox"/> Cardboard     |
| <input type="checkbox"/> 2 Wood stars                                | <input type="checkbox"/> Glue          |
| <input type="checkbox"/> Acrylic paint - white                       | <input type="checkbox"/> Paint brush   |
| <input type="checkbox"/> Clear plastic page protector                | <input type="checkbox"/> Ruler         |
| <input type="checkbox"/> Scissors                                    | <input type="checkbox"/> Plastic knife |

May need a helping hand



## Step-by-step:

1. Paint wood stars white. Set aside to dry.
2. Knead one package of blue clay until soft and smooth. Divide the clay into fourths. Roll out each piece on a flat surface into 3-1/2" long ropes. Twist two pieces together. Repeat with remaining two pieces. Lay both twisted pieces of clay side by side on a flat surface. Gently press together.
3. Knead one package of red clay until soft and smooth. Roll out two lengths of clay into 5" long ropes. Roll one more length into a 3" long rope. Cut the 3" long rope in half.
4. Repeat step 3 for one package of white clay.
5. To assemble flag; lay the tip of one 5" long white rope against the twisted blue clay, pressing the end in slightly to the blue clay. Next, lay the tip of one 5" long red rope along side the white rope.

Then lay the short ropes along the outer edge of the frame, lining up the outside tips of the ropes. The last two rows of the frame will be the remaining two 5" long ropes; one white, one red.

6. Place flag on an oven proof glass surface at 275°F for 15 minutes per 1/4" of thickness, with good ventilation. DO NOT USE A MICROWAVE OVEN. Avoid over baking. Let cool.

7. Glue two wood stars on top of blue section.

8. You will have approximately a 2" x 3-1/2" opening in the flag for a photo. Measure and cut a 2-1/2" x 4" piece of clear plastic. Measure and cut a 3" x 5" piece of cardboard.

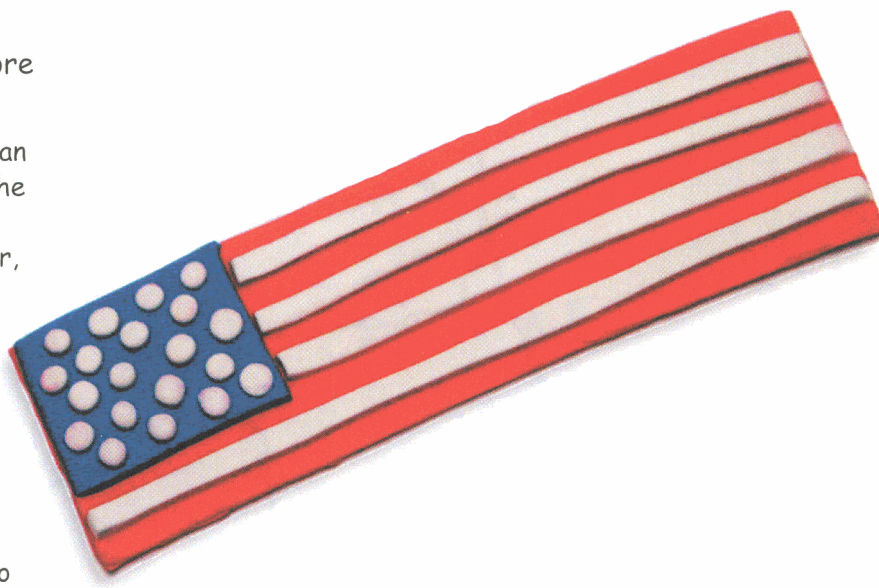
9. Apply a small bead of glue along two sides and bottom edge of cardboard. Apply to back of frame. Let dry. Slide a photo along with the piece of clear plastic in between frame and cardboard.

Polyform® Sculpey III Polymer Clay; Delta Ceramcoat® Acrylic Paint;  
Fiskars® Scissors, Ruler; Beacon™ Kids Choice Glue™

# Clay Flag

by Joann Pearson  
of Michael's Arts & Craft Store  
www.michaels.com

What could be more patriotic than "Old Glory" - the nickname for the American Flag. The name was coined by Captain Stephen Driver, in 1831. As he was leaving on one of his many voyages, some friends presented him with a flag of twenty four stars. As the banner opened to the ocean breeze for the first time, he exclaimed "Old Glory!" After returning home he cherished the flag. Many tried to destroy it during the Civil War, but Captain Driver protected it always.



## You will need:

- ☐ 2 oz. each oven bake clay - red, white & blue
- ☐ Sculpting tools

May need a helping hand



## Step-by-step:

1. Knead half of the red clay until soft and smooth. Roll out to 1/4" thickness. Shape into a rectangle approximately 1-1/2" x 4" Set aside.
2. Knead a quarter of the blue clay until soft and smooth. Roll out to 1/4" thickness. Cut a rectangle from blue clay approximately 1-1/4" x 1". Place in upper left corner of red rectangle. Gently press to seal to red clay.
3. Knead a quarter of the white clay until soft and smooth. Roll out to 1/4" thickness. Cut 3 strips of white approximately 1/8" x 2-3/4". Place alongside blue rectangle. Cut 1 strip of white 1/8" x 4" and place under blue rectangle. Gently press to seal clay to bottom pieces.
4. Pinch off small bits of white clay. Knead until soft and smooth and roll into balls. Flatten each slightly and position on blue rectangle for stars.
5. Bake clay on an oven proof glass surface at 275°F per 1/4" thickness, with good ventilation. DO NOT USE MICROWAVE OVEN. Avoid over baking. Let. cool.

Polyform® Sculpey® Super Flex Modeling Compound



# The United States

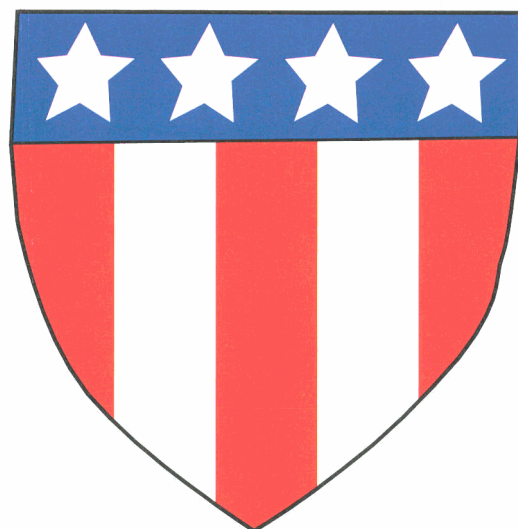
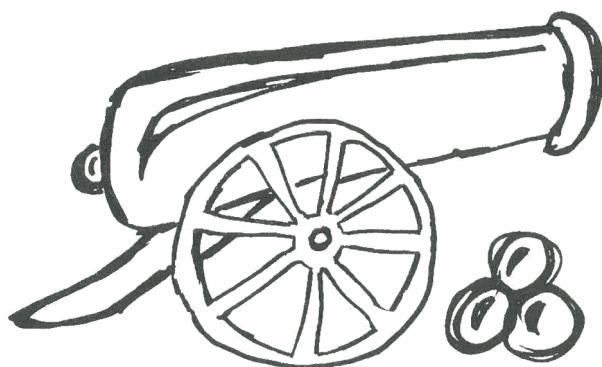
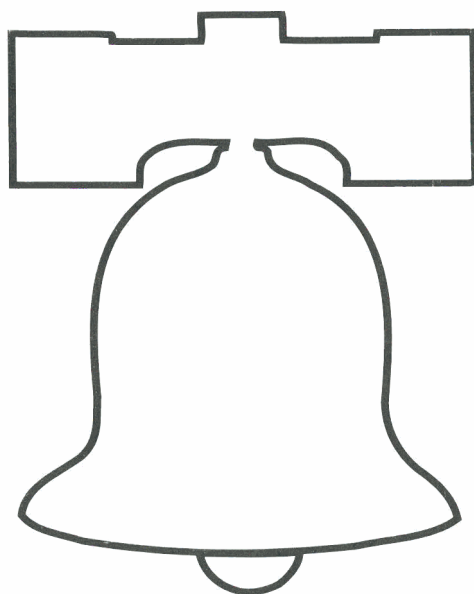
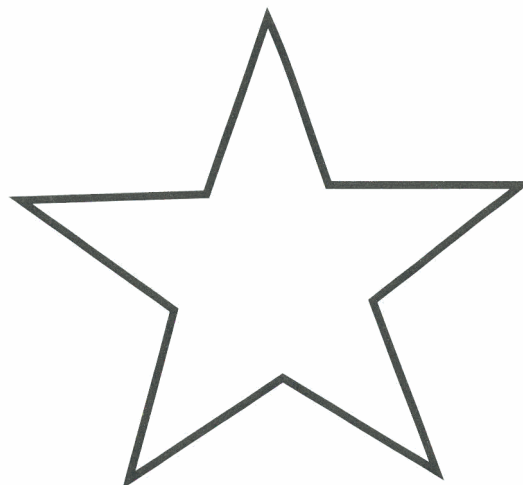
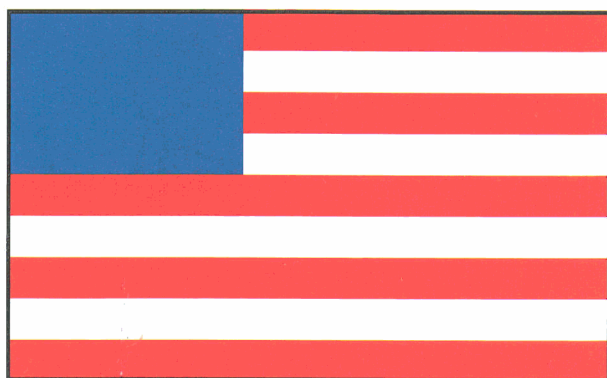






# Patriotic Symbols

Use these symbols to create buttons, badges, flags, table decorations, or any other creative ideas you have for those Red, White & Blue occasions.





## WHAT IS



- It's a Series of Craft Books for kids 7 - 12
- It's a Television Program found on Public Television stations all across the country
- It's a School Program broadcast via satellite to school systems everywhere.
- It's a Project to Help Kids. "Hands On" supports many local and national charities to promote creativity for kids.
- It's a website featuring projects, ideas, and information for crafting kids.  
Log onto: <http://www.craftsforkids.com>
- It's "Hands On" FUN!

**"Hands On Crafts for Kids" extends a special thanks to these companies for their invaluable support:**



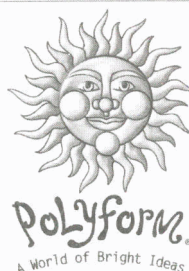
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### Television Show Credits

**Executive Producer and Host - Kathie Stull**  
**Production - Beachwood Studios, Cleveland Ohio**  
**Guest Hosts - Val Bernardino, Julie McGuffee, and Cheryl Ball**  
Deb Morris and Joann Pearson appear courtesy of Michaels, Inc.





51-40-6-7



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