

#10176

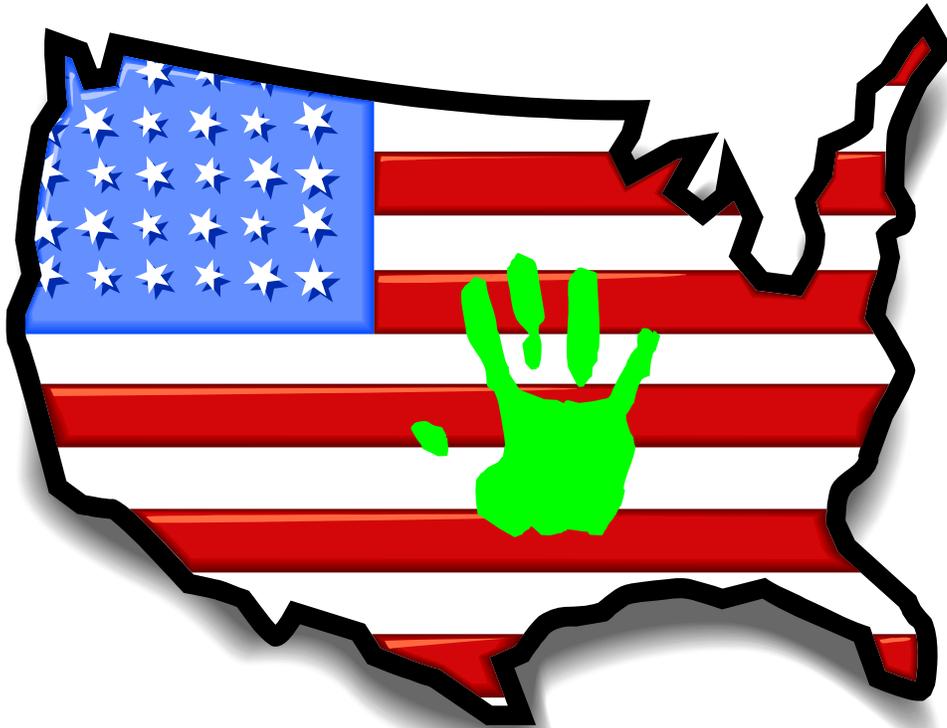
CRAFTING IN THE USA: MIDWEST—GREAT LAKES

KS, INC., 2003

Grade Level: 5-12

27 Minutes

5 Instructional Graphics Included



CAPTIONED MEDIA PROGRAM RELATED RESOURCES

[#10181 CRAFTING IN THE USA: SOUTH WEST](#)

[#10183 CRAFTING IN THE USA: WEST—MOUNTAIN STATES](#)

[#10184 CRAFTING IN THE USA: WEST—PACIFIC STATES](#)

Special Note

to Teachers, Parents, and Group Leaders about the "Hands On" Philosophy!

Hands On Crafts for Kids is all about celebrating our kids' creativity through the following three elements.

 **Creativity.** Crafting is truly a wonderful way for children to express themselves and build self-esteem. The projects are designed just for kids to encourage development of individual style and expression.

 **Crafting with a Purpose.** Hands On invites kids to use their crafting to help others. From making gifts to special projects, crafting can be both a fun activity for kids and a source of ideas for charitable projects.

 **Knowledge.** Learning takes place through well-designed, curriculum-based, creative projects. As kids explore their creativity, they will also learn about the world we live in.

All Kids are Creative!! 



Dear Kids and Parents:

It's time for another journey with Hands On Crafts for Kids - across the United States! From New England and the Atlantic coast, all the way across the continental United States and even to Hawaii, its time to celebrate the customs and symbols of the 50 United States.

There are state birds, flags, landmarks, and design styles representing each of the major regions of the country. We also have a special section on Appalachia - an area rich in crafting tradition, and a chapter on folklore and legends like Pecos Bill and Paul Bunyon, and lastly a chapter on patriotic designs for the entire USA.

Though each project shows a finished craft and all of our steps - don't be afraid to use some good old "American creativity". Substitute your favorite colors and any supplies you might have around the house. Make each project the way YOU want to. With Hands On there's no right or wrong way - only your way!

We hope you'll watch Hands On Crafts for Kids on television, too. It can be found on Public Television Stations all across these United States! Check your local tv guide or visit us on the web at www.craftsforkids.com. You can find information on how to find the program in your area plus lots of other great projects!

A little red, white and blue is in order so choose your favorite project and lets get started on a trek across these great United States!



Publisher Katherine Stull
 Project Editor & Design Barb Zimmerman
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 Printing Press of Ohio

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Basic Instructions and Special Tips

Look these ideas over before you begin Crafting in the USA. Have a wonderful trip!



IMPORTANT!

When you see the "helping hand" symbol on a project page, it means you may need adult supervision to do the project. Always use care when using tools or a heat source. Be careful and safe!



Prepare and protect your work surface and your clothes

Prior to beginning your craft project be sure and cover your work surface with plastic or old newspapers. A neat and clean work surface makes for fun and easy crafting. Be sure and protect your clothes as well. Wear an old shirt or an apron. And always keep a roll of paper towels handy to wipe up spills.



Basic Supplies

There are some basic supplies that are used throughout the book which are not always in the project supply lists. Some of these general supplies are: paper clips, toothpicks, paper, tracing paper, paper plate/paint palette, bowls for mixing, etc. Always review the supply list and instructions before getting started. Make sure you have all your supplies ready before starting a project.



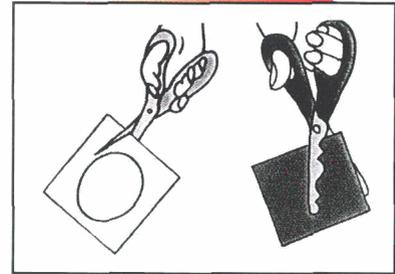
Read product directions

For best results, always read and follow directions given on each product label. Some products may seem to do the same thing, but there may be important differences you need to know. Sometimes it's helpful to test a product on a piece of scrap supply before using it on your project.

Basic Instructions and Special Tips, Continued

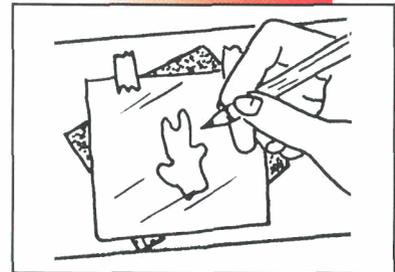
Cutting

When cutting with a pair of scissors, always work slowly and evenly. Hold the material you are cutting with the opposite hand, turning it toward the scissors as you cut. When using decorative edge scissors be sure and line up the cutting design that is along the edge of the scissor as you cut out shapes. Work slowly so you maintain a consistent decorative edge.



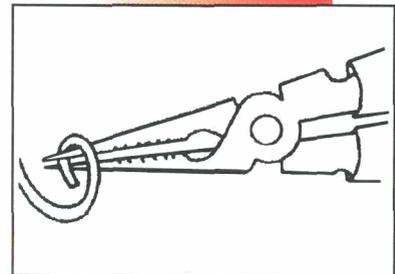
Tracing patterns

Trace the desired patterns from this book with a pencil onto tracing paper. Lay the traced pattern on top of a project surface. Place transfer, or graphite paper under the pattern then trace over design with a soft pencil, or crayon. Another way is to cut out the pattern from the tracing paper. Lay the cut out on your desired material, and draw around it.



Craft Wire

Craft wire comes in different sizes or gauges for example 18, 22, and 24 gauge. The higher the number the thinner the wire. Sometimes with thinner wire you can bend and shape it with your hands. However, some wire like the 18 gauge wire requires the use of needle nose pliers in order to bend and shape it to the desired design.



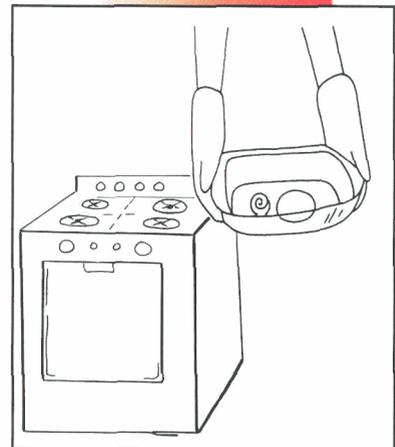
Clay

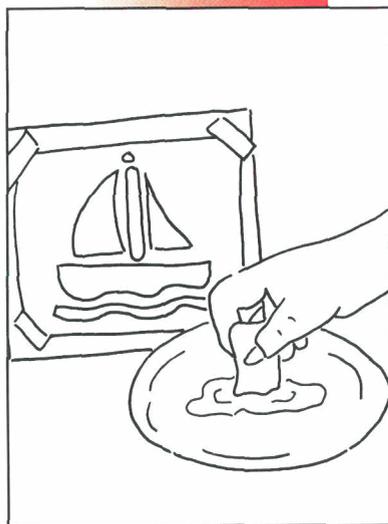
Oven bake clay

Knead clay until soft to make it easy to work with. Cover working surfaces with wax paper, then clean surfaces and wash your hands thoroughly after kneading. Bake clay on an oven proof glass surface in a 275°F oven for 15 minutes per 1/4" thickness, with good ventilation. **DO NOT USE MICROWAVE OVEN.** Avoid over baking.

Eraser clay

Bake clay on an oven proof glass surface in a 250°F oven for 10 minutes, with good ventilation. **DO NOT USE MICROWAVE OVEN.** Avoid over baking.





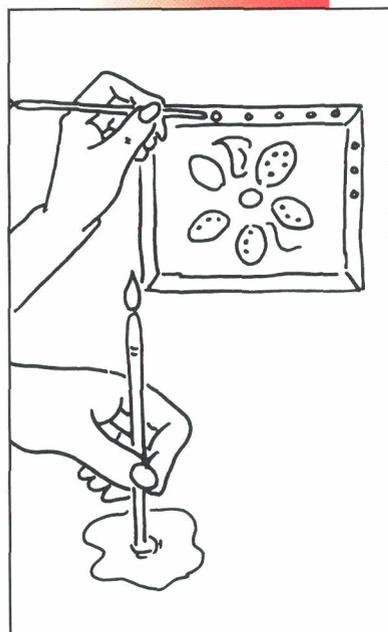
Painting Techniques

Stenciling

Secure the edges of the stencil with masking tape on the item you'll be stenciling. Squeeze a small amount of desired paint color(s) onto paper plate. Tap the flat end of a stencil sponge into the paint, tapping excess paint off on plate. Pounce the sponge onto the center of the stencil, applying an even coat of paint. To add an additional color to the same stencil pattern, use a clean stencil sponge and apply new color.

Dry-brushing

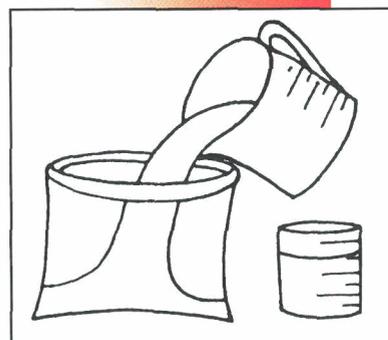
To dry brush, dip the tip of a dry brush into paint. Blot excess paint on a paper towel and apply in light strokes to surface.



Special effects

With paint or markers

You'll note that we frequently refer to adding special highlights to a project using paint or makers. To add decorative dots, eyes, etc. dip the end of a paint brush into desired paint color and apply it to your design. Lift the paint brush handle straight up from the project so the paint won't smear. Wipe off the end of your paint brush before changing colors. You can also use cotton swabs for this technique, however you'll need to use a separate one for each color used. You can achieve similar results by using markers from fine point to wide point markers. It's always recommended to use permanent markers so the colors won't bleed if used over paint or other mediums.



Instant Papier-Maché

Mix instant papier-maché in a plastic bag or mixing bowl. Add 32 oz. of water to 1lb. of instant papier-maché. Warm water mixes faster. Knead until firm like clay or stiff dough with no dry spots. If mixture is too soft, add more dry maché; if too dry, add water sparingly. Mixed instant papier-maché in a plastic bag will keep at room temperature for some time, or indefinitely in a refrigerator.

Great Lakes Collage

by Cheryl Ball

The Great Lakes hold one fourth of all of the fresh water in the world! No wonder so much activity revolves around the lakes in this region.



You will need:

- Lampshade
- Satin découpage medium
- Tissue paper - olive green, bright green, brown & dark blue
- 1" Flat brush

May need a helping hand



Step-by-step:

1. Tear mountain shapes from the dark blue tissue paper. Prepare enough to go around the entire lampshade. The amount is determined by the size of your lampshade.

2. To attach shapes to the shade, start by applying an even coat of découpage medium in the area of the mountains. Press the tissue paper mountain shapes onto the shade, overlapping the edges. Carefully brush another even coat of découpage medium over the top. Continue with remaining mountains.

3. To create the ground, start by tearing strips of olive green tissue paper in pieces approximately 1" x 7". Brush on the découpage medium at the base of the mountains then press on the stripes around the shade overlapping at the ends.

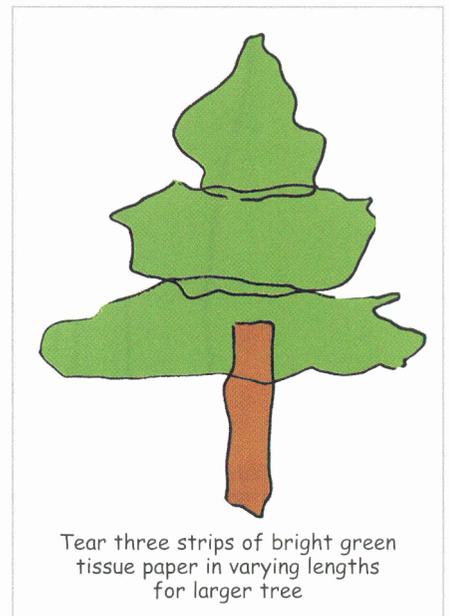
Keep applying and overlapping strips until the lower half of the shade is covered.

4. Tear some smaller tree shapes from the bright green tissue paper. Tear small strips of brown tissue paper for the trunks. Apply smaller trees about half way up on the ground.

5. For a larger tree, tear three strips of bright green tissue paper in varying lengths. Tear a strip of brown tissue paper for the trunk. Apply the trunk on the lower edge of the lampshade and then add the sections of the tree by stacking the tissue paper pieces to form the tree.

6. Carefully brush another even coat of découpage medium over trees. Let dry.

Note: Always test the tissue paper to see if the color runs when wet. Brush an even coat of découpage medium on a piece of paper, press on a small piece of tissue paper and brush more découpage medium over the top to see if the tissue color bleeds.



Tear three strips of bright green tissue paper in varying lengths for larger tree

Delta Ceramcoat® Satin Découpage Medium

Cow Weather Vane

by Dimples Mucherino

Travel the roads of this region and you're sure to find all different breeds of cows especially the dairy cows that Wisconsin is famous for.

You will need:

- 24 Gauge wire - copper
- Acrylic paint - dark brown
- 2" x 3" craft foam cone
- Craft foam finishing medium
- 2 Craft picks
- 2" Circle stiffened felt - brown
- 2 Medium stiffened felt - cows
- Craft snips
- Glue
- Paint brush

May need a helping hand

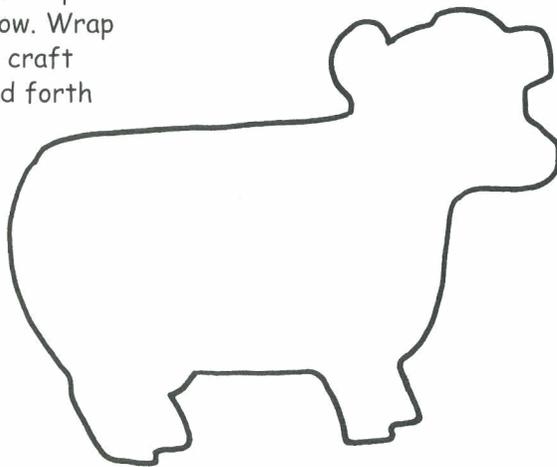


Step-by-step:

1. Apply one coat of craft foam finishing medium to cone. Do not coat bottom of cone. Let dry.
2. Paint sides of cone and craft picks dark brown. Let dry.
3. Using craft snips cut three 7" lengths copper wire.
4. Cross two craft picks as pictured for post and arrow. Wrap one wire around joined craft picks, crossing back and forth in opposite directions.

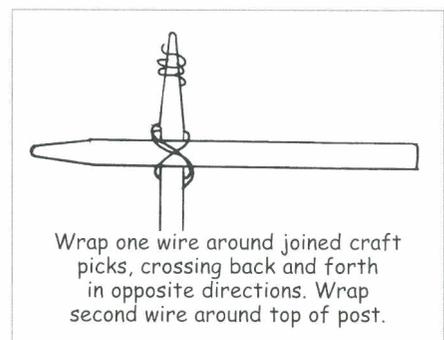
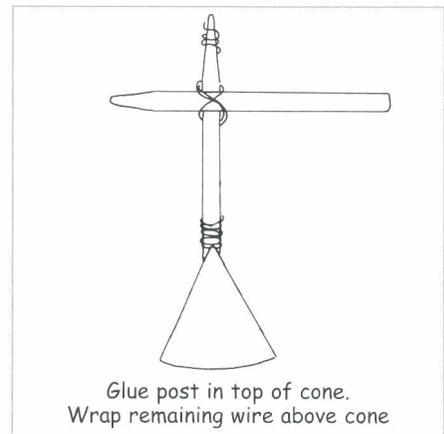
Wrap a second wire around tip of post.

5. Glue felt circle on bottom of cone.



6. Insert and glue post centered in top of cone. Wrap remaining piece of wire around post just above top of cone.

7. Glue two felt cow shapes back to back, sandwiching the arrow between both cows. Or, use pattern and scissors.

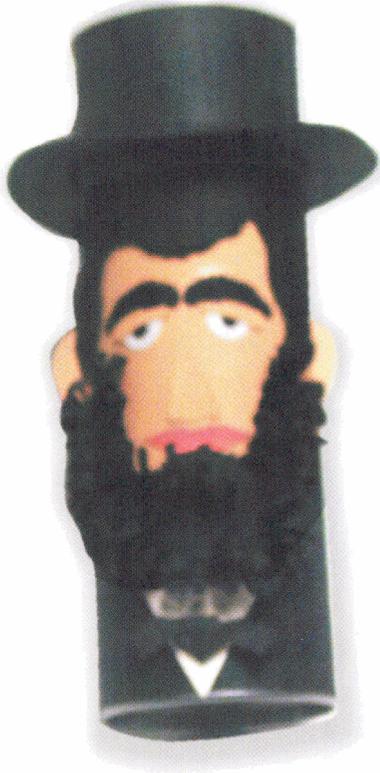


Beacon™ Foam Finish™, Kids Choice Glue™; Delta Ceramcoat® Acrylic Paint; Toner Plastics, Inc.™ Fun Wire™; Fiskars® Softouch Craft Snips

Abe Lincoln Bank

by Jeanne Jacobowski
of Michael's Arts & Craft Store
www.michaels.com

Abraham Lincoln was the 16th President of the United States. He was born in 1809. In fact, his nickname was the Illinois Rail Splitter. He was also more widely known as Honest Abe - a perfect choice for our bank.



You will need:

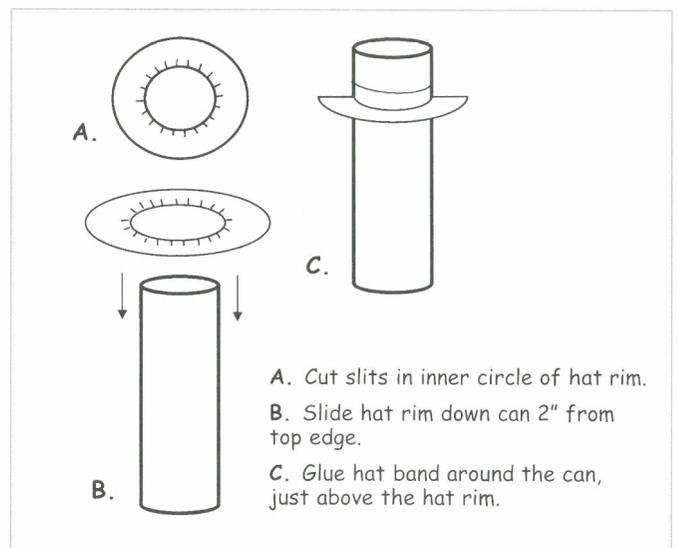
- | | |
|---|---|
| <input type="checkbox"/> An empty potato chip can | <input type="checkbox"/> Permanent markers - black, light pink, & dark pink |
| <input type="checkbox"/> Craft paper - white | <input type="checkbox"/> Glue |
| <input type="checkbox"/> Textured paper - black | <input type="checkbox"/> Scissors |
| <input type="checkbox"/> Decorative edge scissors | <input type="checkbox"/> Paint brush |
| <input type="checkbox"/> Acrylic paint - flesh | <input type="checkbox"/> Ruler |

May need a helping hand



Step-by-step:

- Trace and cut out all patterns from either white craft paper or black textured paper as noted on pattern pieces. Cut the hair and eyebrow pieces with the decorative edge scissors.
- Paint all the face pieces flesh. Let dry. Do not paint the eyes. Or use flesh colored paper.
- Measure and cut a 9" x 10-1/2" piece of black textured paper and glue around outside of can.
- Cut a 5" diameter circle from black paper for hat rim. Draw and cut out a 3" diameter circle from the center of the 5" circle. Snip the inside edges of the inner circle.
- Remove the plastic lid from the can and slide the hat rim about 2" down from the top edge.
- Cut a 1/2" x 10-1/4" strip of black paper for the hat band. Wrap the hat band around the can, just above the hat rim and glue in place.
- Cut a slit in the plastic lid for pennies.
- Color upper lip of the mouth with a dark pink marker and the lower lip with a light pink marker.
- Make pupils in the eyes with a black marker.
- Tie a knot in the bow tie and glue below beard, at top of the shirt.



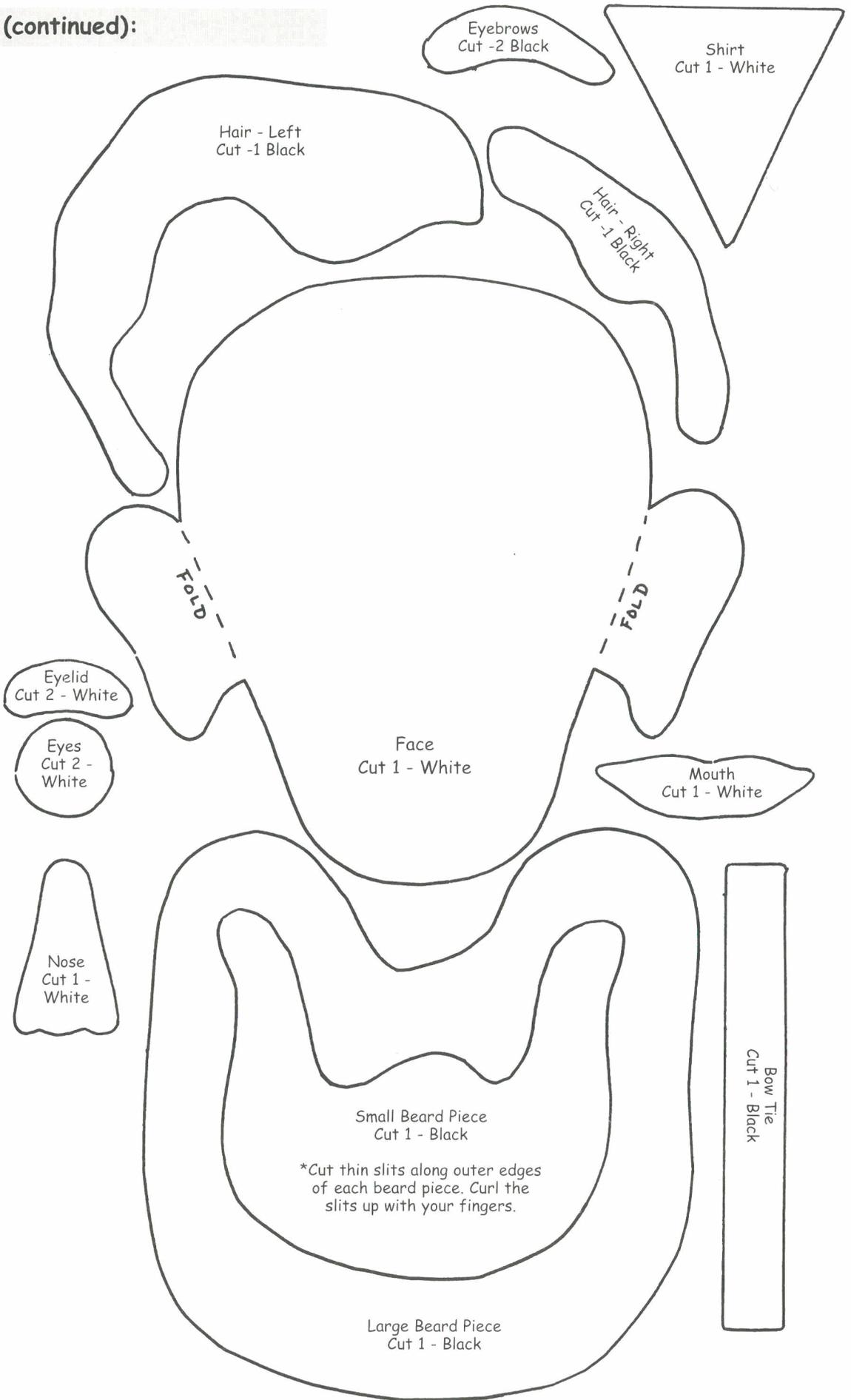
Strathmore Kids® Series Patch Paper, Craft Paper; Beacon™ Kids Choice Glue™;
Fiskars® Paper Edgers, Scissors; Delta Ceramcoat® Acrylic Paint



Step-by-step (continued):

Glue Abe's face together in the following order:

- 1) Face (bend the ears out)
- 2) Left hair section
- 3) Right hair section
- 4) Shirt (point facing down)
- 5) Bow tie
- 6) Large beard*
- 7) Small beard*
- 8) Eyebrows
- 9) Eye lids
- 10) Eyes
- 11) Nose
- 12) Mouth



*Cut thin slits along outer edges of each beard piece. Curl the slits up with your fingers.

State Books

by Sandy Laipply

Take a look at a map and see the various shapes created by the outline of each state. Those shapes are the basis for our book. Here's a book for the state of Ohio.



You will need:

- Cardstock - white, red, black & brown
- Die cut machine or pattern & scissors
- Die - cardinal
- Shape cutting tool
- Templates - letters
- Ring binding discs
- Hole punching tool
- 1/8" Hole punch
- Scissors
- Pencil
- Glue Stick
- Fine point black marker

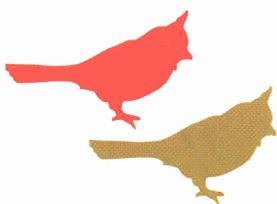
May need a helping hand



Step-by-step:

1. Trace and cut several state of Ohio shapes from cardstock.
2. Use die cut machine and die or pattern and scissors to cut cardinals, 1 brown and 1 red.
3. On black cardstock, sketch shape of bird's "mask". Cut out.
4. Glue black "mask" in place on top of red cardinal. Punch a hole for the eye, and cut the red legs off.
5. Glue red cardinal on top of brown cardinal so eye and legs are brown. Glue completed cardinal in place on bottom front cover of book.

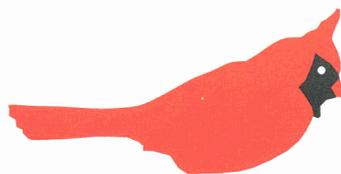
6. Using shape cutting tool and letter template cut the word "Ohio" from red cardstock. Or, use pattern and scissors. Glue onto top front cover of book.
7. Punch three holes along upper left edge and three holes along lower edge of book using hole punching tool or regular 3-hole punch. Line up at the top and the bottom. You can punch 2 to 3 pages at once, depending on thickness of papers used.
8. Insert ring binding discs.
9. Add die cuts, photos and journaling as desired. More pages can be added at anytime.



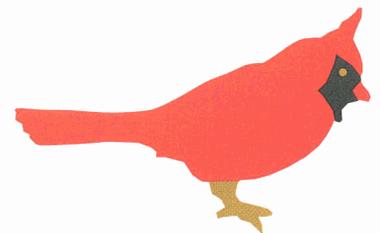
Step 2: Cut out cardinals
1 brown & 1 red



Step 3: Cut
black mask.



Step 4: Glue black "mask" on
red cardinal. Punch a hole for
the eye, and cut legs off.



Step 5: Glue step 4 on
top of brown cardinal
(from Step 1).

Step-by-step (continued):



Strathmore Pure Paper Brite Hue Paper; Fiskars® ShapeCutter™, ShapeTemplates™, Scissors; Ellison® XL Ellison® Letter Machine™, Instructional and Decorative Dies; Rollabind® LLC Binding System



Cardinal Tile

by Lorine Mason

The state bird of 3 states in this region: Ohio, Indiana, and Illinois, this bright crested red bird can't be missed.

They can also be recognized for their clear cheerful song.

You will need:

- 4mm x 7mm Pony beads - red, black, yellow, orange & clear; for quantities see chart below
- Foam core or stiff cardboard
- Glue
- Scissors
- Pencil
- Ruler
- Felt

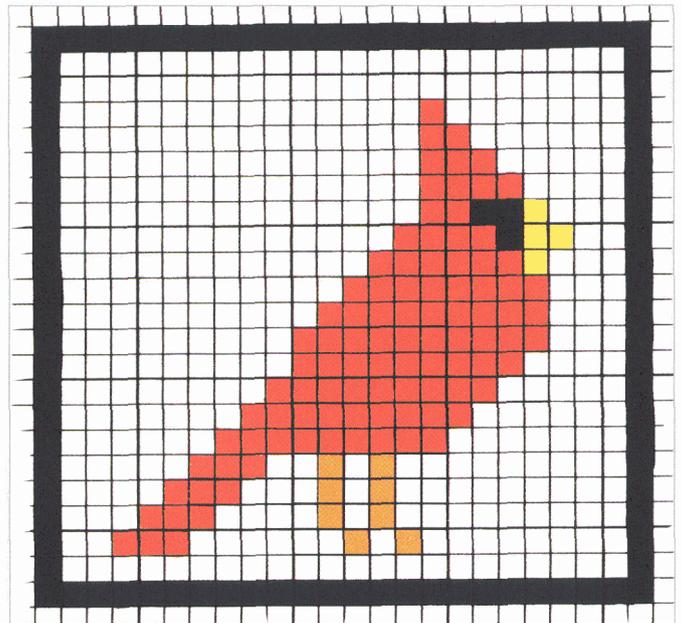
Step-by-step:

1. Measure and cut an 8" square from foam core or stiff cardboard and felt.
2. Glue felt to back of foam core.
3. Referring to the pattern, begin gluing beads from the bottom left corner of the square. Be careful to line up the beads as you work to maintain an even pattern. Glue beads hole side up.

97 Red	
4 Yellow	
8 Orange	
91 Black	
209 Clear	

Option:

If you use smaller pony beads, the overall size will be smaller.



Beacon™ Kids Choice Glue™; Fiskars® Scissors, Ruler

WHAT IS



- It's a Series of Craft Books for kids 7 - 12
- It's a Television Program found on Public Television stations all across the country
- It's a School Program broadcast via satellite to school systems everywhere.
- It's a Project to Help Kids. "Hands On" supports many local and national charities to promote creativity for kids.
- It's a website featuring projects, ideas, and information for crafting kids.
Log onto: <http://www.craftsforkids.com>
- It's "Hands On" FUN!

"Hands On Crafts for Kids" extends a special thanks to these companies for their invaluable support:



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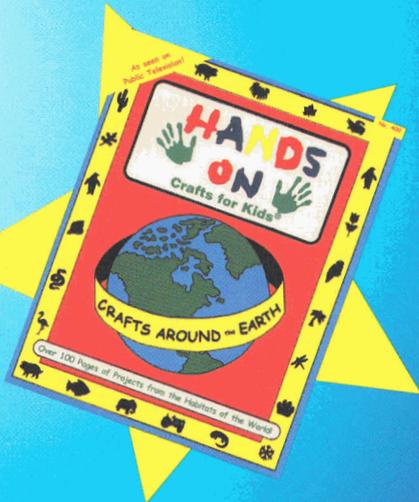
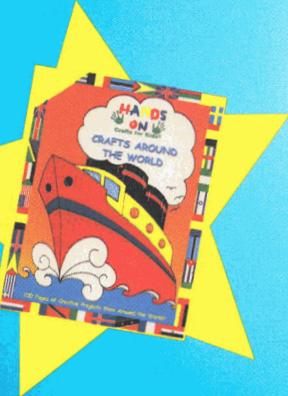
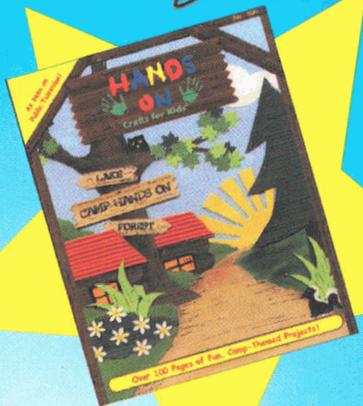
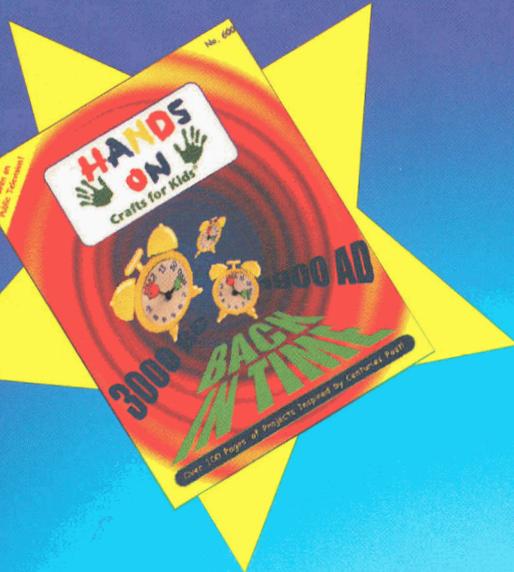
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Television Show Credits

Executive Producer and Host - Kathie Stull
Production - Beachwood Studios, Cleveland Ohio
Guest Hosts - Val Bernardino, Julie McGuffee, and Cheryl Ball
Deb Morris and Joann Pearson appear courtesy of Michaels, Inc.



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