



#3660

SO YOU WANT TO BE? INTERIOR DESIGNER

Grade Levels: 6-10
15 minutes
PYRAMID MEDIA 1993

DESCRIPTION

A successful interior designer answers questions about her business: how she began, what college courses she took, how she acquires clients, what artistic skills she needs, her income potential, the pluses and minuses of the job, and a typical workday. She emphasizes setting a professional goal and working toward it.

ACADEMIC STANDARDS

Subject Area: Life Work

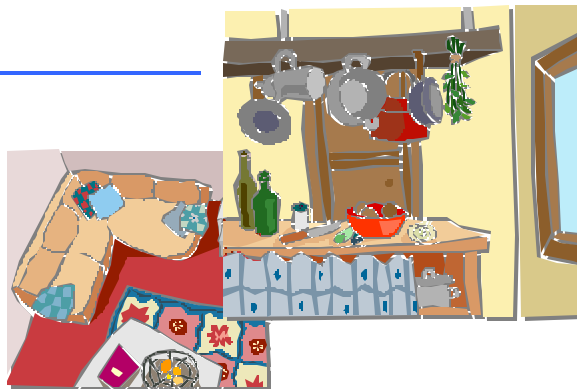
- ◆ Standard: Make general preparation for entering the workforce
 - Benchmark: Analyzes a current job and its future possibilities (See Instructional Goal #1)
 - Benchmark: Makes an accurate appraisal of prior work experience, career goals, personal character, job references, and personal aptitudes (See Instructional Goal #1)

INSTRUCTIONAL GOALS

1. To illustrate the skills and educational requirements, job duties, positive aspects, and negative aspects of a career in interior design.
2. To emphasize the importance of setting goals for the future.
3. To depict the typical day of an interior designer.

VOCABULARY

1. interior designer
2. showroom
3. persevere
4. analytical
5. subcontractors
6. word of mouth
7. jewel tones
8. self-satisfaction



BEFORE SHOWING

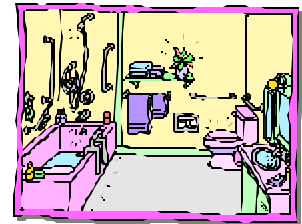
1. Discuss the duties of an interior designer.
2. Locate several pictures from magazines illustrating different room designs.
 - a. Discuss how someone chose the colors, furniture, fixtures or fabrics for the room.
 - b. Discuss what skills were needed to make a bare room into the one shown in the picture.



AFTER SHOWING

Discussion Items and Questions

1. What are the most important skills needed to be a successful interior designer?
2. Name some of the high school courses recommended for people who would like to become interior designers.
3. The video states that one of the misconceptions about interior designers is that they "only mix colors."
4. Explain why an interior designer needs each of the following skills:
 - a. client needs assessment
 - b. creativity
 - c. communication
 - d. time management
 - e. cost estimation
 - f. computer use
5. List the positives and negatives associated with an internship or working for an interior design firm before starting your own business.
6. What challenges could a deaf person face in this particular field? How could those challenges be met?
7. What are the possible future uses of computers in the design field?
8. Describe a typical day for an interior designer.



Applications and Activities

1. List the different ways an interior designer can get ideas (i.e., magazines, billboards, others).
2. Gather pictures to compare the different facets of design:
 - a. residential
 - b. commercial
 - c. industrial
 - d. product
3. Invite an interior designer to speak to the class or visit an interior design firm.
4. Use the Internet to research the interior design programs at colleges or universities. Note tuition costs, course and degree requirements, and other factors.
5. Design a room for a house or a business.

6. Set up a demonstration of the CAD computer program and discuss its usefulness in interior design.
7. Write to the American Society for Interior Designers, 1430 Broadway, New York, New York, 10018 for more information on interior design.
8. Discuss the implications of each of the following statements made in the video:
 - a. Dream about what you'd like to do tomorrow. There's a better chance you'll get it all done.
 - b. Students who have goals for the future do get better grades.
 - c. Be prepared to keep your options open.
 - d. Keep your eye on the goal.



RELATED RESOURCES



World Wide Web



The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid-safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

• **JOB FUTURES**

www.hrdcdrhc.gc.ca/JobFutures/english/volume1/524/524.htm

An informational "pamphlet" about a career in interior design. Includes skills needed, training requirements, and employment outlook for the future.

• **OCCUPATIONAL OUTLOOK HANDBOOK**

<http://stats.bls.gov/oco/ocos090.htm>

This U.S. Department of Labor site provides an overview of working conditions of interior designers and related occupations. Also provides additional sources of information.

• **INTERIOR DESIGN JOBS**

www.interiordesignjobs.com/links.asp

Links to many interior design organizations and trade magazines.

• **KIWICAREERS—INTERIOR DESIGN**

www.careers.co.nz/jobs/12a_des/j42531b.htm

Informative page that suggests personal requirements for the occupation as well as tasks and duties.