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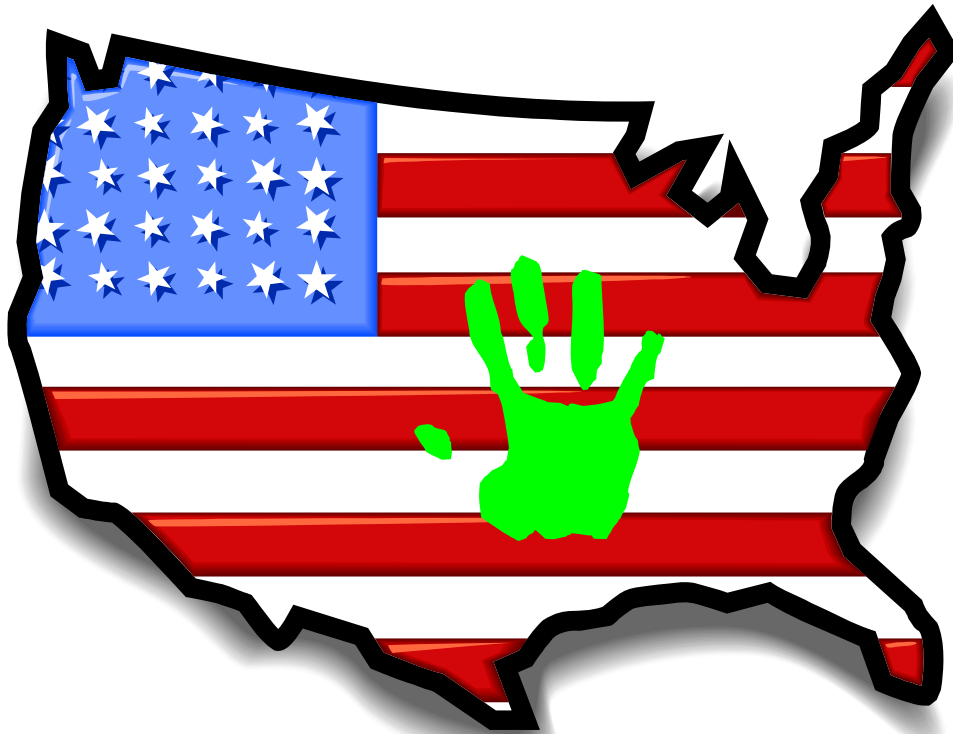
CRAFTING IN THE USA: SOUTH WEST

KS, INC., 2003

Grade Level: 5-12

27 Minutes

5 Instructional Graphics Included



CAPTIONED MEDIA PROGRAM RELATED RESOURCES

[#10173 CRAFTING IN THE USA: DEEP SOUTH](#)

[#10183 CRAFTING IN THE USA: WEST—MOUNTAIN STATES](#)

[#10179 CRAFTING IN THE USA: NORTH EAST—NEW ENGLAND STATES](#)

Special Note

to Teachers, Parents, and Group Leaders about the "Hands On" Philosophy!

Hands On Crafts for Kids is all about celebrating our kids' creativity through the following three elements.



Creativity. Crafting is truly a wonderful way for children to express themselves and build self-esteem. The projects are designed just for kids to encourage development of individual style and expression.



Crafting with a Purpose. Hands On invites kids to use their crafting to help others. From making gifts to special projects, crafting can be both a fun activity for kids and a source of ideas for charitable projects.



Knowledge. Learning takes place through well-designed, curriculum-based, creative projects. As kids explore their creativity, they will also learn about the world we live in.

All Kids are Creative!!



Dear Kids and Parents:

It's time for another journey with Hands On Crafts for Kids - across the United States! From New England and the Atlantic coast, all the way across the continental United States and even to Hawaii, its time to celebrate the customs and symbols of the 50 United States.

There are state birds, flags, landmarks, and design styles representing each of the major regions of the country. We also have a special section on Appalachia - an area rich in crafting tradition, and a chapter on folklore and legends like Pecos Bill and Paul Bunyon, and lastly a chapter on patriotic designs for the entire USA.

Though each project shows a finished craft and all of our steps - don't be afraid to use some good old "American creativity". Substitute your favorite colors and any supplies you might have around the house. Make each project the way YOU want to. With Hands On there's no right or wrong way - only your way!

We hope you'll watch Hands On Crafts for Kids on television, too. It can be found on Public Television Stations all across these United States! Check your local tv guide or visit us on the web at www.craftsforkids.com. You can find information on how to find the program in your area plus lots of other great projects!

A little red, white and blue is in order so choose your favorite project and lets get started on a trek across these great United States!



Publisher	Katherine Stull
Project Editor & Design	Barb Zimmerman
Production, Layout & Design	Tamara Durant
Printing	Press of Ohio

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Basic Instructions and Special Tips

Look these ideas over before you begin Crafting in the USA. Have a wonderful trip!



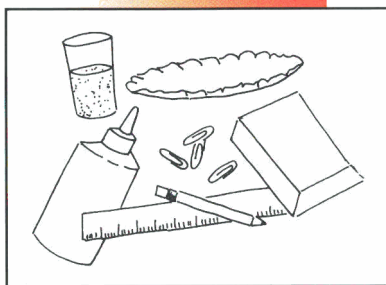
IMPORTANT!

When you see the "helping hand" symbol on a project page, it means you may need adult supervision to do the project. Always use care when using tools or a heat source. Be careful and safe!



Prepare and protect your work surface and your clothes

Prior to beginning your craft project be sure and cover your work surface with plastic or old newspapers. A neat and clean work surface makes for fun and easy crafting. Be sure and protect your clothes as well. Wear an old shirt or an apron. And always keep a roll of paper towels handy to wipe up spills.



Basic Supplies

There are some basic supplies that are used throughout the book which are not always in the project supply lists. Some of these general supplies are: paper clips, toothpicks, paper, tracing paper, paper plate/paint palette, bowls for mixing, etc. Always review the supply list and instructions before getting started. Make sure you have all your supplies ready before starting a project.



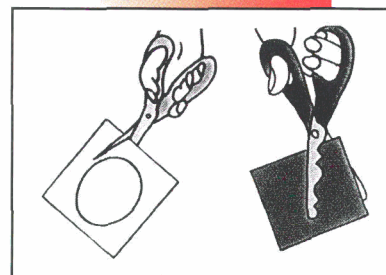
Read product directions

For best results, always read and follow directions given on each product label. Some products may seem to do the same thing, but there may be important differences you need to know. Sometimes it's helpful to test a product on a piece of scrap supply before using it on your project.

Basic Instructions and Special Tips, Continued

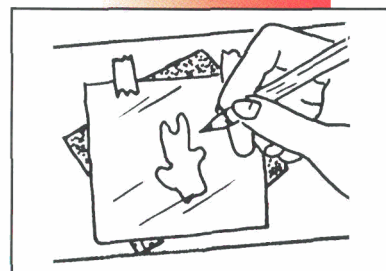
Cutting

When cutting with a pair of scissors, always work slowly and evenly. Hold the material you are cutting with the opposite hand, turning it toward the scissors as you cut. When using decorative edge scissors be sure and line up the cutting design that is along the edge of the scissor as you cut out shapes. Work slowly so you maintain a consistent decorative edge.



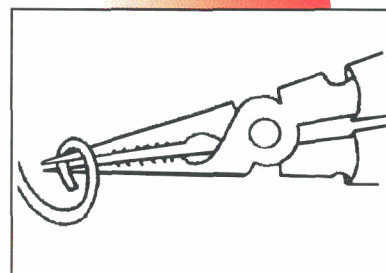
Tracing patterns

Trace the desired patterns from this book with a pencil onto tracing paper. Lay the traced pattern on top of a project surface. Place transfer, or graphite paper under the pattern then trace over design with a soft pencil, or crayon. Another way is to cut out the pattern from the tracing paper. Lay the cut out on your desired material, and draw around it.



Craft Wire

Craft wire comes in different sizes or gauges for example 18, 22, and 24 gauge. The higher the number the thinner the wire. Sometimes with thinner wire you can bend and shape it with your hands. However, some wire like the 18 gauge wire requires the use of needle nose pliers in order to bend and shape it to the desired design.



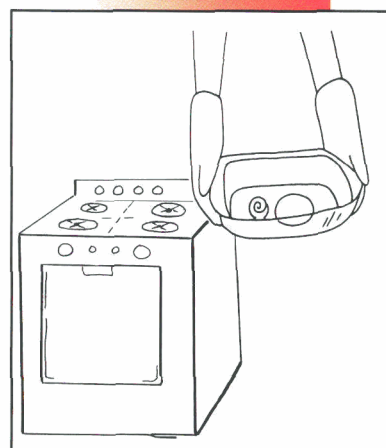
Clay

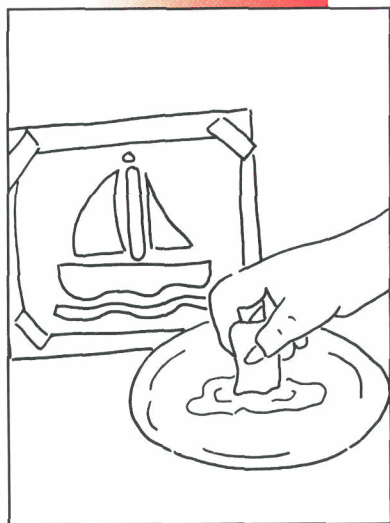
Oven bake clay

Knead clay until soft to make it easy to work with. Cover working surfaces with wax paper, then clean surfaces and wash your hands thoroughly after kneading. Bake clay on an oven proof glass surface in a 275°F oven for 15 minutes per 1/4" thickness, with good ventilation. **DO NOT USE MICROWAVE OVEN.** Avoid over baking.

Eraser clay

Bake clay on an oven proof glass surface in a 250°F oven for 10 minutes, with good ventilation. **DO NOT USE MICROWAVE OVEN.** Avoid over baking.





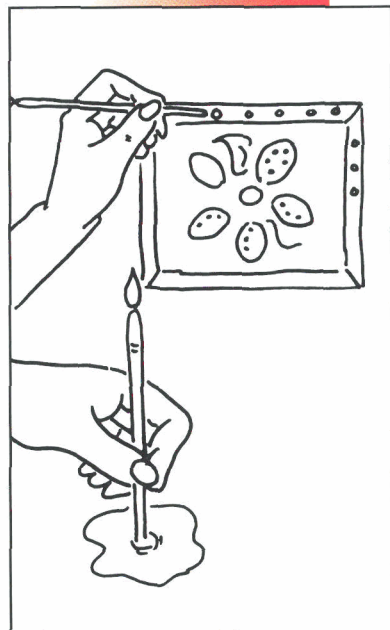
Painting Techniques

Stenciling

Secure the edges of the stencil with masking tape on the item you'll be stenciling. Squeeze a small amount of desired paint color(s) onto paper plate. Tap the flat end of a stencil sponge into the paint, tapping excess paint off on plate. Pounce the sponge onto the center of the stencil, applying an even coat of paint. To add an additional color to the same stencil pattern, use a clean stencil sponge and apply new color.

Dry-brushing

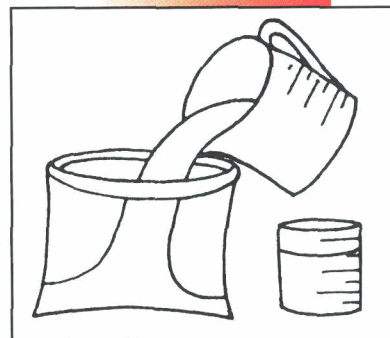
To dry brush, dip the tip of a dry brush into paint. Blot excess paint on a paper towel and apply in light strokes to surface.



Special effects

With paint or markers

You'll note that we frequently refer to adding special highlights to a project using paint or makers. To add decorative dots, eyes, etc. dip the end of a paint brush into desired paint color and apply it to your design. Lift the paint brush handle straight up from the project so the paint won't smear. Wipe off the end of your paint brush before changing colors. You can also use cotton swabs for this technique, however you'll need to use a separate one for each color used. You can achieve similar results by using markers from fine point to wide point markers. It's always recommended to use permanent markers so the colors won't bleed if used over paint or other mediums.



Instant Papier-Maché

Mix instant papier-maché in a plastic bag or mixing bowl. Add 32 oz. of water to 1lb. of instant papier-maché. Warm water mixes faster. Knead until firm like clay or stiff dough with no dry spots. If mixture is too soft, add more dry maché; if too dry, add water sparingly. Mixed instant papier-maché in a plastic bag will keep at room temperature for some time, or indefinitely in a refrigerator.

Cowgirls and Cowboys

by Patty Cox

A true cowboy's job was to take care of the cattle. His uniform consisted of a big hat for shade and protection from rain, a bandanna to protect his neck from sunburn, or over his mouth and nose to keep out dirt, pointed toe boots to slip easily into the stirrup, and high heels to keep his feet from slipping out, chaps or leggings to keep him warm and spurs on his heels to make the horse move.



You will need:

- ☐ 10 Yards red craft lace
- ☐ 5" Square cardboard
- ☐ 1" Wood 25mm round bead
- ☐ Wood candle cup with 1/2" hole
- ☐ Four 9/16" wood oval beads
- ☐ Two 3/8" wood round 10mm beads
- ☐ 1-1/4" Wood flower pot
- ☐ Red foam sheet
- ☐ Acrylic paint - red, white, blue, & flesh color
- ☐ Fine tip markers - black & red
- ☐ Paint brush
- ☐ Rubber band
- ☐ Scissors

Step-by-step:

1. Paint wooden beads: 1" round bead - beige, two 3/8" beads - beige, four 9/16" oval beads - white, candle cup - blue, flower pot - red. Let dry.
2. Paint a white star on the blue candle cup. Using markers draw eyes and mouth on 1" bead for face.
3. Cut three 15" lengths red craft lace and set aside. Wrap remaining lace around square of cardboard. Tie off loops tightly at one end using one 15" length of lace. Do not trim ends. Cut loops off at other end of cardboard for tassel.
4. Use another 15" length of craft lace to wrap and tie around tassel, about 3/8" from top. Trim

ends. Slide blue candle cup on top of wrapped tassel.

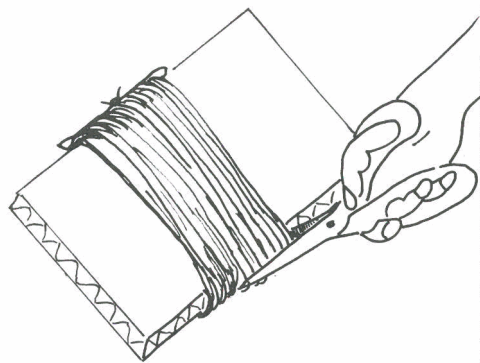
5. Measure and cut a 3-1/4" circle from red craft foam. Punch a hole in the center.

6. Apply a bead of glue to rim of flower pot and adhere to center of red craft foam circle. Let dry. Bring foam hat sides up and glue to flower pot. Hold in place with rubber band until dry.

7. Use the third 15" length of craft lace to thread hands and arms together. Tie a knot at one end and thread beads in the following order; 3/8" beige bead, four white oval beads, 3/8" beige bead. Knot end and trim. Slide between craft lace at top of blue candle cup.

Step-by-step (continued):

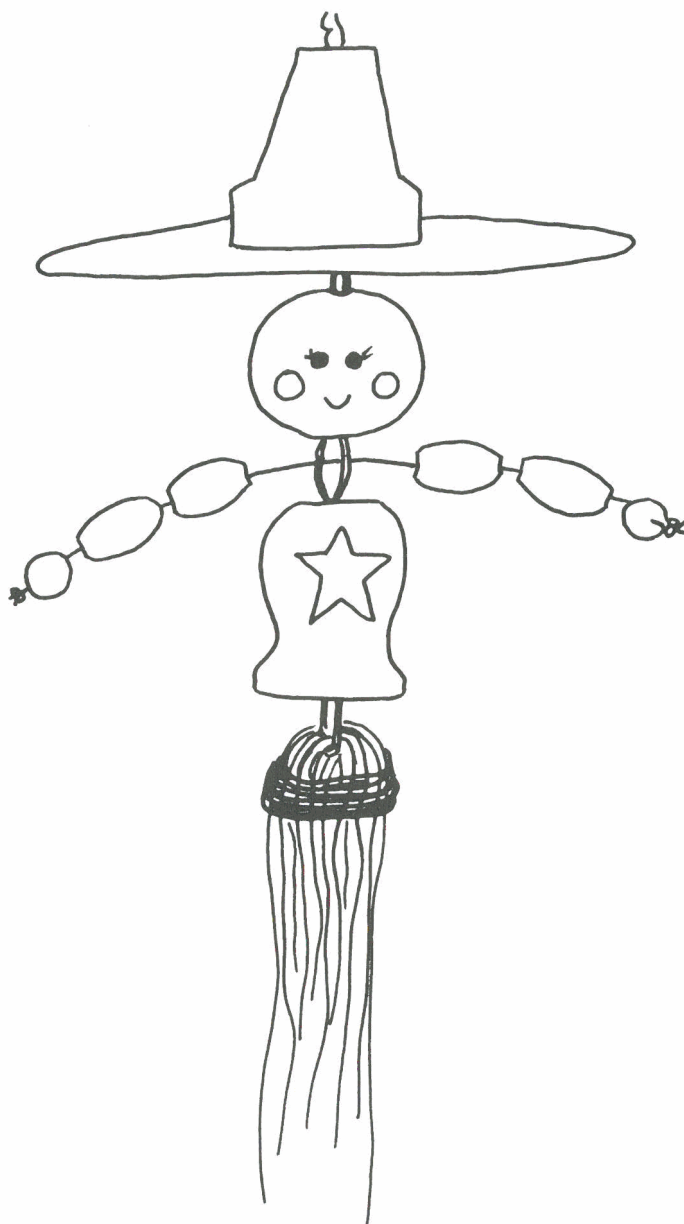
8. String 1" round bead (head) on top of arms. Knot ends of lace approximately 1" above head. Slide hat on ends of lace. Tie a knot at ends of lace to secure.



Tie off loops tightly at one end using one 15" length of lace. Cut loops off at the other end of cardboard for tassel.



Use another 15" length of craft lace to wrap and tie around tassel, about 3/8" from top.



Use the third 15" length of craft lace to thread hands and arms together.

String 1" round bead (head) on top of arms. Knot ends of lace 1" above head. Slide hat on ends of lace. Tie knot at ends of lace to secure.

Toner Plastics, Inc.™ Craft Lace™;
Delta Ceramcoat® Acrylic Paint; Fiskars® Scissors

Friendship Necklace

by Joann Pearson
of Michael's Arts & Craft Store
www.michaels.com

The Texas motto is friendship. A necklace which can be cut in half and shared by two friends illustrates this motto.

You will need:

- ☐ Oven bake clay - bright pink
- ☐ 24 Gauge wire - assorted colors
- ☐ Assorted plastic beads
- ☐ Elastic cord
- ☐ Craft snips
- ☐ Pinking shears
- ☐ 2 Large jump rings
- ☐ Plastic clay sculpting tools
- ☐ 3" Heart shape cookie cutter
- ☐ 1/8" dowel
- ☐ 1/4" dowel
- ☐ Craft stick

May need a helping hand



Step-by-step:

1. To make wire beads, cut nineteen 12" lengths of 24 gauge wire in assorted colors. Using 1/8" dowel, 1/4" dowel, and craft stick wrap lengths of wire around each for different sizes of wire beads. When coiling around craft stick, wrap loosely so it will slip off easily. Set wire beads aside.

2. Knead clay until soft and smooth. Flatten to a 1/4" thickness. Cut a heart shape with cookie cutter. Using sculpting tools, write "Best Friends" on heart. Cut the heart in half with pinking shears. Make a small hole in the top of each half.

3. Bake clay pieces on an oven proof glass surface at 275°F per 1/4" thickness, with good ventilation. DO NOT USE MICROWAVE OVEN. Avoid over baking. Let cool.

4. Attach jump ring to each half of heart.

5. Cut a 30" length of elastic cord. Thread one half of the heart onto center of cording. Working from each side, string plastic beads and wire beads alternately. Tie cording together with a double knot. Trim ends.

6. Repeat step 1 and make a second necklace for your best friend.

Polyform® Sculpey III Polymer Clay, Sculpting Tools; Toner Plastics, Inc.™ Fun Wire™; Fiskars® Softgrip® Pinking Shears, Diagonal Cutters

South West Clay Pot

by Julie McGuffee

Anasazi people lived in homes that clung to canyon walls or perched on flat top hills. They worked with stone, plaster, and sun dried brick. They created richly painted pottery with intricate animal and geometric designs.

You will need:

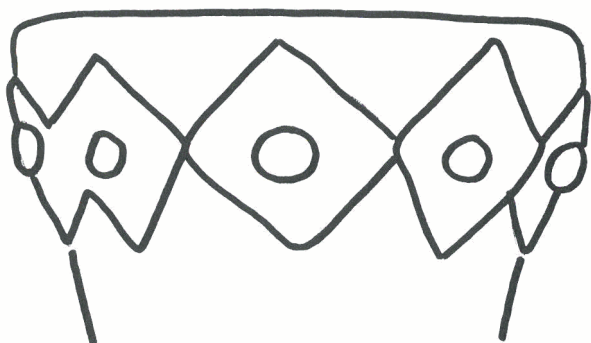
- ☐ 2-1/2" Clay pot
- ☐ 2 oz. each oven bake clay - orange, light green & red
- ☐ Plastic knife
- ☐ Wax paper
- ☐ Masking tape

May need a helping hand



Step-by-step:

1. Working on wax paper, cut the orange and light green clay into 1/2" square pieces.
2. Cut a few of the orange squares in half diagonally to form triangles. You will need enough to go around the top of the pot. Press the triangles in place with the longest edge flush with the rim of the pot.



Press a row of light green squares around the pot overlapping the lower edge of the rim. Turn each square so that it rests in the spaces between the orange triangles that line the top of the rim.

3. Press a row of light green squares around the pot overlapping the lower edge of the rim. Turn each square so that it rests in the spaces between the triangles on the first row.
4. Press a row of orange squares in place around the pot about 1/4" up from the bottom. Place pieces so that the points of each square are beneath the points of the light green squares. Cut enough light green squares in half diagonally to form triangles. Use these to fill in the areas around the base of the pot between the orange squares.
5. Roll small pieces of red clay into small balls. Press into the centers of the light green squares around the top of the clay pot and where the orange squares meet around the lower part of the clay pot.
6. Press clay pieces firmly in place, then trim any excess clay from the top and bottom of the pot with a plastic knife.
7. Place clay pot on an oven proof glass surface at 275°F for 15 minutes per 1/4" thickness, with good ventilation. **DO NOT USE MICROWAVE OVEN.** Avoid over baking. Thicker pieces may require additional baking time. Let cool.

Polyform® Sculpey® III Polymer Clay

Lizard

by Barb Zimmerman

Lizards are reptiles in the same category as snakes. Most reptiles have 4 legs and 5 toes on each. They have scaly skin; most have mottled color and are carnivores. The Gila Monster is notorious in New Mexico for its venomous bite and large head.



You will need:

- ☐ 6" Oval papier-maché wall plaque
- ☐ Glue
- ☐ Acrylic paint - orange
- ☐ Scissors
- ☐ Foam sheet - orange & black
- ☐ Pencil
- ☐ Black permanent marker
- ☐ White paper
- ☐ 1 Large wiggle eye

Step-by-step:

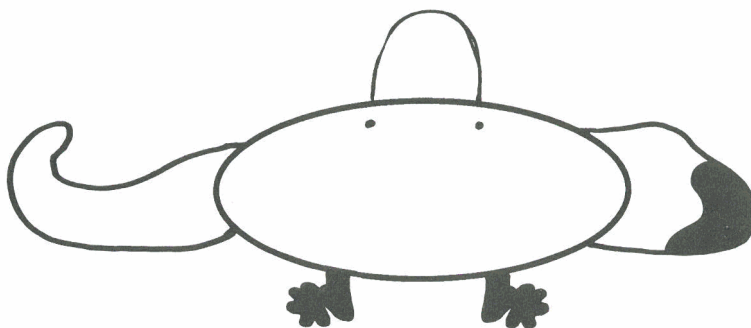
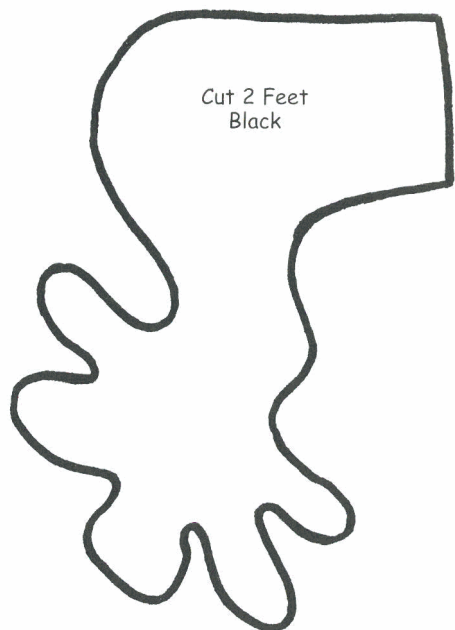
1. Paint oval wall plaque orange. Let dry.
2. Trace and cut pattern pieces for gila monster from orange and black foam sheets according to patterns.
3. Glue the two feet along the bottom back edge of the oval plaque. Glue the tail section along the back edge at one end of oval plaque and the head at the other

end. Glue the nose on the head. Glue the tongue in place. Let dry.

4. Using a black permanent marker color in your own design along the body.

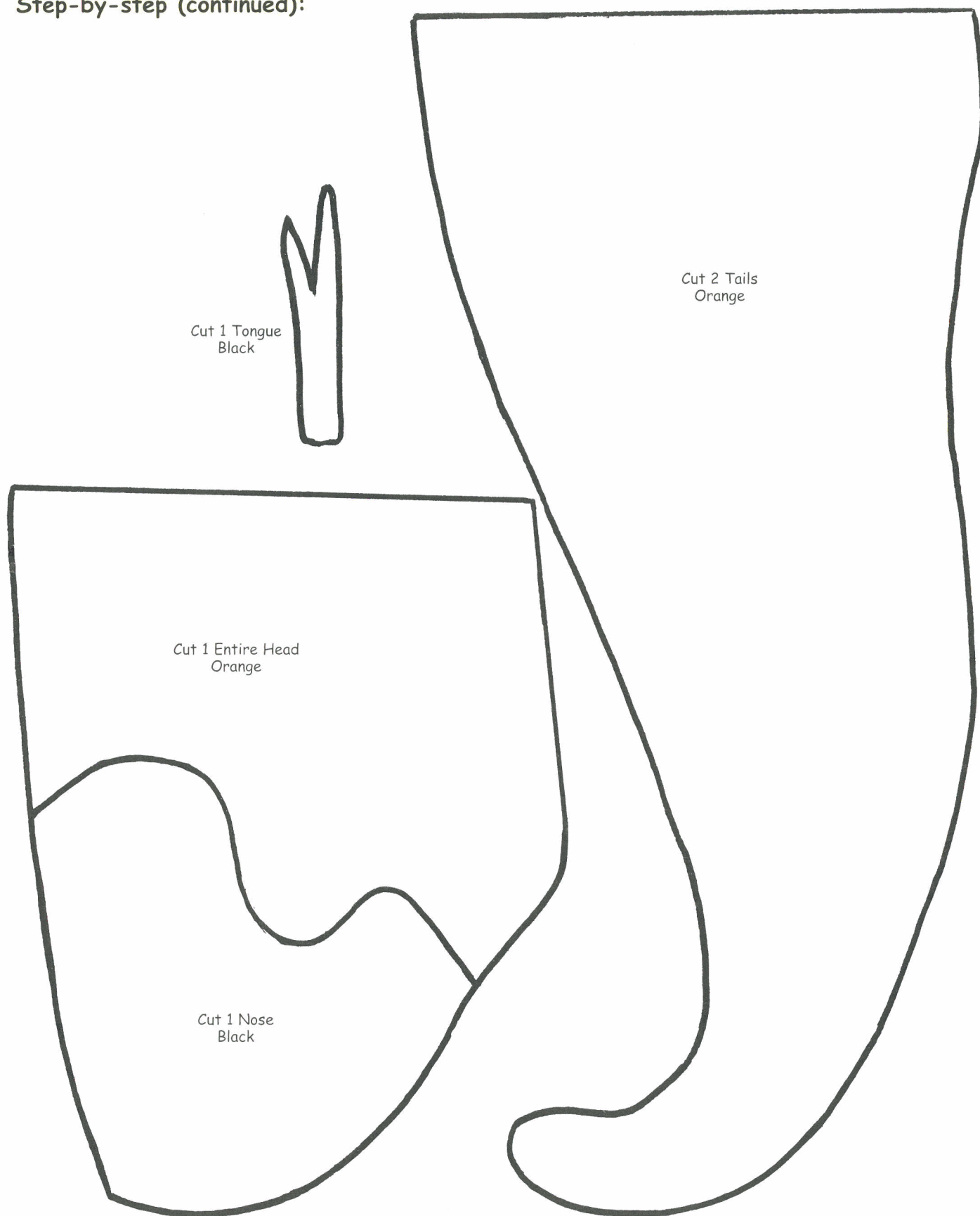
5. Glue the wiggle eye in place.

6. Using your computer, print out a room sign or message, or use a black marker. Glue to top of plaque.



Glue the two feet along the bottom back edge of the plaque.
Glue the head and tail at either end of the plaque.
Glue the nose on the head.

Step-by-step (continued):



Delta Ceramcoat® Acrylic Paint;
Beacon™ Kids Choice Glue™; Fiskars® Scissors

Turquoise Necklace

by Dimples Mucherino

Arizona and New Mexico supply turquoise. This ornamental gem stone is often used in Native American and Southwest designs combined with silver. Colors range from green blue to sky blue. Working turquoise mines are in New Mexico.

You will need:

- ☐ 2 oz. each oven bake clay - ivory, black & turquoise
- ☐ Satin glaze
- ☐ 30" Length jute cord
- ☐ Four 5" lengths - 24 gauge wire - copper
- ☐ Acrylic paint - brown
- ☐ Paint brushes
- ☐ Toothpicks
- ☐ Scissors



Step-by-step:

1. Knead each color of oven bake clay individually until soft and smooth. Add approximately 1/8" ball of ivory clay to half of the turquoise clay. Blend together until well marbled. Shape four irregular shaped beads from marbled clay by pinching and squeezing between fingers. Shape black clay into two irregular shaped beads. Shape remaining ivory clay into 3 fangs by rolling between hands and tapering to a point.

2. Poke a toothpick into the center of each bead and 1/4" below top of each fang. Gently move toothpick from side to side creating a hole large enough for jute cord to pass through. Remove toothpick. Smooth clay around outside edge of hole.

3. Bake clay pieces on an oven proof glass surface at 275° F for 15 minutes per 1/4" of thickness, with good ventilation. DO NOT USE MICROWAVE OVEN. Avoid over baking. Let cool.

4. Coil each wire length around a toothpick to spiral. Set aside.

5. Dry brush top half of each fang with brown paint. To dry brush, dip tips of brush in paint. Blot excess on paper towel. Brush top half of fang with downward strokes. Let dry.

6. Brush one coat of satin glaze on fangs and beads. Let dry.

7. String beads, fangs and wire coils on jute cord. Knot ends of jute together. Trim ends.



Shape remaining ivory clay into fangs by rolling between hands and tapering to a point. Poke a hole about 1/4" below top of each fang with a toothpick.

Polyform® Sculpey® III Polymer Clay, Sculpey® Satin Glaze; Toner Plastics, Inc.™
Fun Wire™, Natural Knots; Delta Ceramcoat® Acrylic Paint; Royal™ Big Kids Choice™ Brush Set

WHAT IS



- It's a Series of Craft Books for kids 7 - 12
- It's a Television Program found on Public Television stations all across the country
- It's a School Program broadcast via satellite to school systems everywhere.
- It's a Project to Help Kids. "Hands On" supports many local and national charities to promote creativity for kids.
- It's a website featuring projects, ideas, and information for crafting kids.
Log onto: <http://www.craftsforkids.com>
- It's "Hands On" FUN!

"Hands On Crafts for Kids" extends a special thanks to these companies for their invaluable support:



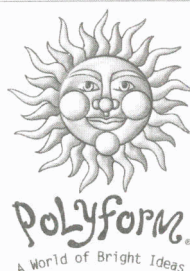
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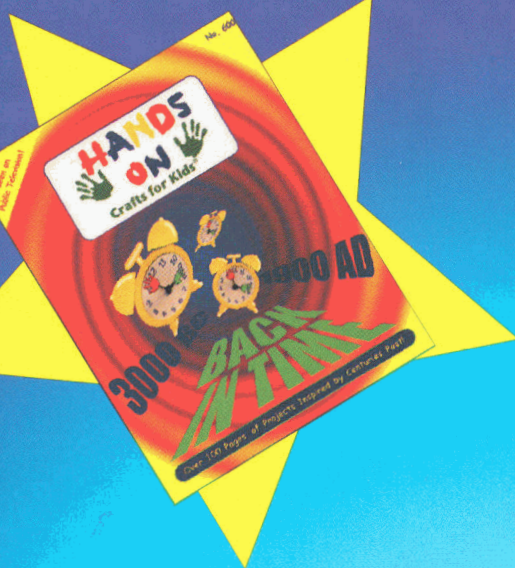
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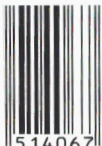
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Television Show Credits

Executive Producer and Host - Kathie Stull
Production - Beachwood Studios, Cleveland Ohio
Guest Hosts - Val Bernardino, Julie McGuffee, and Cheryl Ball
Deb Morris and Joann Pearson appear courtesy of Michaels, Inc.



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